

❖ CREAMERY FEST THIS WEEK!

MAD RIVER UNION

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❖ WEDNESDAY, AUGUST 16, 2017

❖ VOL. 4, No 47 ❖ EST. 2013 ❖ 14 PAGES ❖ \$1

The Creamery
– past, present
and future B1

ECLECTIC ENTERPRISES

Right, Jack Finigan and Jake Pickard build the new State of Jefferson Public House restaurant and bar at the Creamery.

Above, acupuncturist Aria Simpson of Rakuda Health needles a patient in the Creamery Tower.

PHOTOS BY KLH | UNION



Sheriff boosts intel against Humboldt's drug/crime plague

Paul Mann
MAD RIVER UNION

EUREKA – The Humboldt County Sheriff's Office will launch a new tracking and intelligence network next year to battle highly interconnected criminals, gangs and multiplying “punk squads” county-wide.



William Honsal

Sheriff's deputies and law enforcement from Arcata to Fortuna and from Eureka to Humboldt State University will be linked in 2018 against what Sheriff William Honsal calls the twin crime and drug epidemics dogging the Redwood Coast.

The strategic software program will be a spinoff of Arcata's existing crime mapping system, tied to dispatch centers and the district attorney's office. It will compile crime data, track enforcement locations, monitor officers' whereabouts and clock the time they put in at crime scenes and on proliferating service calls.

SHERIFF INTEL ❖ A4

❖ MCKINLEYVILLE

More deputies for McK

Jack Durham

MAD RIVER UNION

MCKINLEYVILLE

– Sheriff William Honsal plans to beef up law enforcement in McKinleyville by the end of the year, adding more deputies and a bicycle patrol.

Honsal said at a recent meeting in McKinleyville that he hopes to hire three more deputies for the McKinleyville beat. That will bring the number of deputies on patrol in McKinleyville at any given time to two or three. Currently, two deputies patrol McKinleyville.

This will allow a deputy to patrol the Haxmmond Trail and other areas on a bicycle.

The additional staffing is due to funds generated

by Measure Z, a half-cent sales tax approved by voters in 2014. The idea for that sales tax came from the McKinleyville Municipal Advisory Committee, (McKMAC) which urged the Board of Supervisors to pursue the additional public safety funding.

Honsal told the committee July 26 that McKinleyville has a serious crime problem.

“I don't need to tell you this, but crime is going up,” Honsal said.

“It [McKinleyville] has city issues and city problems,” Honsal said. “It has drugs, crime, gangs – it has everything.”

Committee member Kevin Jenkins noted that he has seen a significant

McKMAC ❖ A2

❖ TRINIDAD

Council removes planner

Andrew George Butler

MAD RIVER UNION

TRINIDAD – The Trinidad City Council voted unanimously Aug. 9 to remove John Hedrick from his seat on Trinidad's Planning Commission.

The dismissal comes following a formal complaint made to the city by a resident claiming Hedrick threatened her by invoking his status as a planning commissioner during a dispute over the sale of Hedrick's pies.

The formal complaint to the city made by Trinidad resident Penny Gunn recounted a June 4 dispute between Hedrick and Gunn over the former Planning Commissioners' sale of pies at the Trinidad Artisans Market.

Gunn wrote in her complaint to the city that Hedrick was selling pies at the market “uninvited

TRINIDAD ❖ A2



SATURDAY'S SIGHTS AND SOUNDS



A VERY ARCATA SATURDAY Arcata's yearly Lantern Floating Ceremony took place at Klopp Lake Saturday night, above, in memory of the victims of Hiroshima and Nagasaki as well as victims of war everywhere. Francesca, Margeaux, the foot of Aura, and Bengal cat Tooli, left, attendees of the Yes We Cann Parade and Hullabaloo, frolic at the Arcata Ball Park. Below, the Fusilli Brothers, Jay Schock and Bob Stockwell, perform at a Wrangletown Cider Co. soirée. More photos, page A3.

TOP PHOTO BY MATT FILAR | UNION; OTHERS BY KLH | UNION



Baywood logging approved

Kevin L. Hoover

MAD RIVER UNION

SUNNY BRAESIDE – The Timber Harvest Plan (THP) filed by Baywood Golf and Country Club has been approved by the California Dept. of Forestry and Fire Protection (CalFire).

A letter dated Thursday, Aug. 10 and signed by Forester II Chris E. Curtis of the agency's Santa Rosa office notifies Baywood's registered professional forester, Cam-

eron Holmgren, that THP 1-17-044HUM, conforms with state forest practice rules, and that harvest operations may commence.

First filed in May, approval has delayed a couple of times as the agency required additional documentation and corrections. The harvest plan involved group selection cuts on about 73 acres of the country club's golf course and adjacent lands. It includes limited win-

BAYWOOD ❖ A2

Jail assault reflects 'new reality'

Daniel Mintz

MAD RIVER UNION

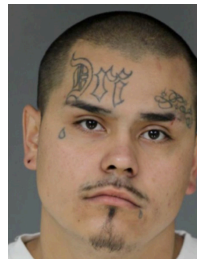
EUREKA – The attack of a corrections deputy by inmates has led Humboldt County Sheriff Billy Honsal to call attention to the impacts of the state's public safety realignment and increasing crime and gang activity.

Honsal held a press conference in a Sheriff's Office conference room on Friday, Aug. 11 following what was described as the assault of Corrections Deputy Dillon Huffman two days prior. The attack took place at about 7:20 p.m. when Huffman was doing routine cell checks in the county jail's maximum security unit.

Huffman, who has been working as a correctional deputy for almost a year, was checking cells when he was “lured over to a cell” that housed inmates Lorence Bailey and Jonah Little, Honsal said.

“Bailey and Little asked Huffman to come inside, to check out some things that they had, some art,” he continued. “There was no kind of confrontation and there were no prior acts of violence between Huffman and these inmates – there was no reason for alarm.”

Huffman opened the cell door and was “pulled into the cell” when the assault was launched. Huffman managed to radio for aid as the assault



Lorence Bailey

continued outside the cell and “fought for his life” in the 34 seconds it took for other deputies to respond, Honsal said.

He believes the inmates were “prepared to fight” and “knew exactly what they were going to do – it was calculated, they drew him in and punched him numerous times.”

When correctional deputies responded, “The inmates immediately fell to the ground and surrendered.” They were restrained and transported to the jail's secured housing area.

Huffman was taken to the hospital, where he was treated and released for facial injuries.

The inmates will be charged with several felonies, including assault on a peace officer and violation of probation with a gang enhancement, said Honsal.

Video of the incident was taken on a jail security camera and was shown to reporters during the press conference.

Honsal described the assault as being indicative of the “new reality of our correctional facility” since the state's 2011 passage of the AB 109 public safety realignment law. The law redirects non-vi-

JAIL ❖ A5

CREAMERY FESTIVAL
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Baywood | Wrong school time

❖ FROM A1

ter operations, and is in effect for up to five years.

Baywood officials, who reportedly hope to garner \$600,000 to stabilize the club’s finances, have said they’d like to get the harvest done in two or three years.

Some neighbors opposed the harvest due to environmental, zoning, traffic, noise and safety impacts. The objections, including written comment and concerns voiced during review sessions, are listed along with their responses in one section of the THP.

A particular focus was narrow Buttermilk Lane, through which some 200 log trucks – six to 10 per day – will pass. Sunny Brae Middle School is located at its lower reaches. Initial safety mitigations were vague and unenforceable, but the final version includes somewhat more stringent language restricting truck passage. It reads:

“The log hauling route on Buttermilk Ln. passes by Sunny Brae Middle School. The area in front of the school has traffic congestion during school drop off and pick up times. To help mitigate for traffic congestion and child safety, Log truck traffic shall avoid hauling by Sunny Brae Middle School during the ½ hour before school starts and 15 minutes before and after school ends. The normal School start time is 8:50 a.m. and ends at 3:10 p.m. School ends early on Mondays at 2:30 p.m. The LTO [Licensed Timber Operator] shall obtain a current copy of the school schedule and shall provide log truck drivers associated with the THP a copy of the schedule prior to log hauling.”

SBMS’s online school calendar lists a slightly different time for the beginning of the school day – 8:45 a.m. – rather than the 8:50 a.m. listed in the THP.

Other traffic restrictions include limiting daily logging hours from 7 a.m. to 5 p.m. on weekdays and 8 a.m. to 5 p.m. on Saturdays, with no Sunday operations. Nor will there be any logging on major holidays.

The THP documents may be viewed at ftp://thp.fire.ca.gov/THPLibrary/North_Coast_Region/THPs/THPs2017/1-17-044HUM/.

Trinidad | ‘Do you even know who I am?’ asked the pie guy

❖ FROM A1

and without consent to sell pies.” Gunn then wrote she informed Hedrick of the “rules and regulations” of the market, and tasked him to “please not return.”

Gunn wrote that Hedrick responded by saying “Do you even know who I am? I am the planning commissioner for the City of Trinidad and if you ever want a building permit or an upgrade, good luck with that.”

Hedrick addressed the council during public comment and told a much different story. Hedrick acknowledged he had not received a formal invitation to join the artisans market, but said he was giving away pie for free.

Hedrick went on to call Gunn a “dictator” and her accusations “bullshit.” He said he had tried to contact Gunn for permission participate in the market, but had been unsuccessful.

Hedrick then said he believed Gunn was intoxicated and or under-the-influence of a substance, saying that she was acting “drunk.”

Hedrick told the council that during his verbal dispute with Gunn he said “I’m a planning commissioner,” but nothing more. Hedrick said that after telling Gunn this, she calmed down and eventually returned and apologized.

Hedrick then went on to tell the council regarding their impending vote, “If this goes down sideways, you’ll see what happens.” Hedrick then spoke ominously to the power that an individual citizen can have in a community, and then returned to his seat.

Mayor Dwight Miller spoke briefly and cited concerns he had with Hedrick and his “representation of an official position.” Councilmember Susan Gollodge-Rotwein said it was clear that Hedrick had violated ethical principles that all city government members agree to uphold.



NEW AND IMPROVED Shanea Gentleman cuts the ribbon at the newly remodeled The Parlour in McKinleyville.

PHOTO BY HEATHER VINA

Huge McKinleyville MegaMixer next week



The McKinleyville Chamber of Commerce’s annual MegaMixer is scheduled for Thursday, Aug. 24 from 5:30 to 7 p.m. at Azalea Hall in McKinleyville.

This event gives smaller businesses and out of town business members the opportunity to display their services and products.

It is a great opportunity to network and make connections.

The event is sponsored by Mad River Radio and the McKinleyville Community Services District.

Mad River Radio is bringing in Bless My Soul Café to cater the event.

Bring your business cards and be ready to make some really great connections.

For more information, contact the McKinleyville Chamber at (707) 839-2449 or visit mckinleyvillechamber.com.

The Parlour

The McKinleyville Chamber of Commerce and the local community celebrated the completions of up-

grades and remodeling of The Parlour with Shanea Gentleman, owner, and her team of stylists.

The open house and ribbon cutting drew a large crowd.

The Parlour is located at 1936 Central Avenue in McKinleyville, behind the Church of the Joyful Healer.

Their talented team can take care of your nails and hair as well as offering stand up tanning.

They are open Mondays through Fridays from 9 a.m. to 6 p.m., Saturdays from 10 a.m. to 5 p.m. and they are closed Sundays.

You can reach them at (707) 839-6251 for an appointment.

❖ BACK TO SCHOOL

Classes begin Monday

HUMBOLDT STATE UNIVERSITY

HSU – Monday, Aug. 21 is the first day of classes at Humboldt State University. The incoming freshmen class is 1,188 students, and initial demographic data shows that 40 percent hail from Los Angeles, 52 percent are low-income and 59 percent are first-generation students.

Several events will take place to welcome HSU students back to campus:

Move-In Day

Most new freshmen were scheduled to move into the HSU Residence Halls from 7 a.m. to 6 p.m. on Tuesday, Aug. 15. Transfer and returning students move-in after 6 p.m. that same day through Monday, Aug. 21.

Fall Welcome

HSU President Lisa Rossbacher will deliver remarks to HSU employees and community guests in the Van Duzer Theatre on Thursday, Aug. 17 from 8:30 to 9:30 a.m. President Rossbacher will discuss the university’s big goals and give updates on the Strategic Plan, Graduation Initiative 2025, and WASC accreditation.

Campus & Neighborhood Fair

Freshmen and their families learn about campus and community organizations that will have tables on the UC Quad on Friday, Aug. 18 from 10 to 11:50 a.m.

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–The Humboldt Times, Sept. 25, 1923

McKMAC | Cop shop may expand

❖ FROM A1

increase in crime in the past five years.

The owner of McKinleyville Ace Home and Garden Center, Jenkins said that the sales tax he would pay on the amount of merchandise stolen from his store would be enough to pay for a full-time deputy.

With more deputies in McKinleyville, the town may need to expand the McKinleyville Law Enforcement Facility at Pierson Park.

The building was built by the Mad River Rotary and is owned by the McKinleyville Community Services District.

Jenkins said that the office was designed with the idea that it might be expanded in the future.

The Sheriff’s Office held its first Coffee with a Cop event Aug. 9 at the Starbucks in McKinleyville.

“It went very well,” said Lt. Kevin Miller, who leads the McKinleyville beat. “There was a steady flow of people there.”

HISTORIC LANDMARKS COMMITTEE Arcata’s Historic landmarks Committee meets **Thursday, Aug. 17** at 4 p.m. in Council Chamber at City Hall, 726 F St. Agenda items include reviews of a draft registration application to designate the Plaza a historic landmark; an update on interpretive signs; design review for the expansion and rehabilitation of 1619 H St., a designated landmark; plus member and staff communications and more.



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Anonymous

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PUBLIC MEETINGS			
While the <i>Union</i> strives for accuracy, we also strongly recommend that you verify dates and times prior to setting out to attend any of the following public meetings.			
GOVERNING BODY	NEXT MEETING	MEETING LOCATION	MORE INFORMATION
Arcata City Council Meets first & third Wednesday	today, Aug. 16 at 6 p.m.	Council Chamber, Arcata City Hall 736 F St., Arcata	cityofarcata.org
Arcata Fire District Board of Directors Meets third Tuesday	Tuesday, Sept. 19 at 5:30 p.m.	Arcata Station Classroom 631 Ninth St., Arcata	arcatafire.org
Blue Lake City Council Meets second & fourth Tuesday	Tuesday, Aug. 22 at 7 p.m.	Skinner Store Bulding behind City Hall	bluelake.ca.gov/city/council/agendas
Humboldt Bay Harbor, Recreation & Conservation District Meets fourth Thursday	Thursday, Aug. 24 at 7 p.m.	Woodley Island Marina Meeting Room	humboldtбай.org/meetings-agendas-and-public-notice
Humboldt Bay Municipal Water District Meets second Thursday	Thursday, Sept. 14 at 9 a.m.	Boardroom, Humboldt Bay Municipal Water District, 828 Seventh St., Eureka	hbmwd.com/meetings
Humboldt County Board of Supervisors Meets every Tuesday	Tuesday, Aug. 22 at 9 a.m.	Board Chambers, Humboldt Co. Courthouse, 825 Fifth St., Eureka	humboldt.legistar.com/Calendar.aspx
Manila Community Services District Meets third Thursday	Thursday, Aug. 17 at 6:30 p.m.	Room I, Manila Community Center, 1611 Peninsula Dr., Manila	manilacsd.com/Agendas_Minutes_and_Forms.htm
McKinleyville Community Services District Meets first Wednesday	Wednesday, Sept. 6 at 7 p.m.	Azalea Hall, 1620 Pickett Rd., McKinleyville	mckinleyvillecsd.com
McKinleyville Municipal Advisory Committee Meets last Wednesday	Wednesday, Aug. 30 at 6 p.m.	Middle School Conf. Center, 2275 Central Ave., McKinleyville	humboldt.gov/238/McKinleyville-Municipal-Advisory-Committ
Trinidad City Council Meets second Wednesday	Wednesday, Sept. 13 at 6 p.m.	Trinidad Town Hall, 409 Trinity St., Trinidad	trinidad.ca.gov
Westhaven Community Services District Meets third Wednesday	today, Aug. 16 at 7:30 p.m.	Westhaven Fire Hall, 446 Sixth Ave., Westhaven	(707) 677-0798 wcsd@suddenlinkmail.com

MAD RIVER UNION

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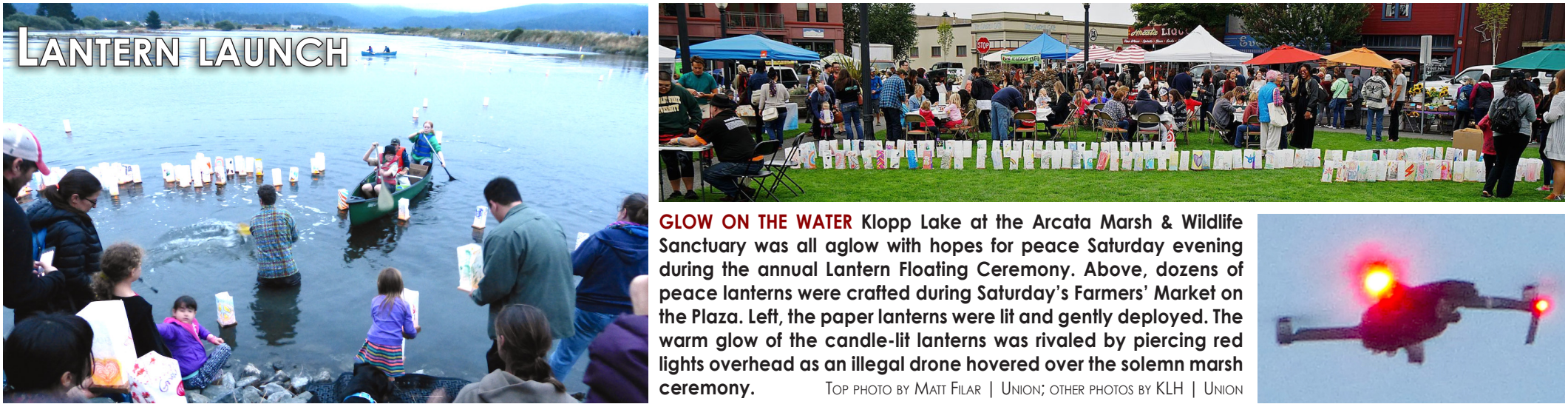
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THEY CANN, AND DIDD Saturday's Yes We Cann Parade and Hullabaloo brought a parade of jolly marchers down H Street Saturday, followed by a day of all-ages food, folks, fun, music and, for the grownups, cannabis products and services at the Arcata Ball Park. Community Volunteer Carl Pellatz, right, helped monitor the parade. PHOTOS BY KLH | UNION



LANTERN LAUNCH

GLOW ON THE WATER Klopp Lake at the Arcata Marsh & Wildlife Sanctuary was all aglow with hopes for peace Saturday evening during the annual Lantern Floating Ceremony. Above, dozens of peace lanterns were crafted during Saturday's Farmers' Market on the Plaza. Left, the paper lanterns were lit and gently deployed. The warm glow of the candle-lit lanterns was rivaled by piercing red lights overhead as an illegal drone hovered over the solemn marsh ceremony. TOP PHOTO BY MATT FILAR | UNION; OTHER PHOTOS BY KLH | UNION

September review likely for new Coast Seafoods plan

Paul Mann
MAD RIVER UNION

HUMBOLDT — As expected, the permit term for Coast Seafoods' existing aquaculture operation has been extended until Dec. 31, but the company probably will not have to wait that long for the multi-year extension of its revised, narrowed project proposal.

Coastal Commission staff expect to present the revised, much smaller cultivation plan for commission approval at its September meeting.

Responding to the commission's rejection in June of an ambitious expansion plan spanning 256 acres — on top of the existing 294 acres of oyster and clam harvesting — the company is proposing to shrink its operations instead to 278.6 acres. At the same time, the company would plant four test plots to monitor and evaluate the environmental impacts of its culture methods.

The commission held in June that the original 256 acre expansion proposal would have resulted in "an excessive amount of development" in sensitive marine habitat, particularly eelgrass and Black Brant foraging habitat.

The four new farming areas would cover some 12 acres, while 33.7 acres of existing cultivation would be removed.

With the proposed test plots, Coast Seafoods holds out the prospect of expanded farming in the more distant future.

The text of its pending proposal states in part, "... the intent of the test plots is to monitor and evaluate environmental impacts associated with Coast's proposed culture methods to inform any future proposal for any additional expansion, which would need to be approved by the Coastal Commission in an amendment to Coast's Coastal Development Permit."

All told, the revised request for permit approvals would result in a net reduction of the company's cultivation footprint of about 21.7 acres.

Bay coastal development gets provisional OK

Paul Mann
MAD RIVER UNION

HUMBOLDT — The state has authorized temporary, interim uses of 650-plus acres of Humboldt Bay coastal lands for a variety of civic, commercial and industrial purposes.

Cannabis cultivation is ruled out for the time being on the so-called Coastal Dependent Industrial (CDI) lands on Samoa Peninsula.

The term refers to parcels on or near the bay designated for industrial uses that depend on the harbor or are related to it.

The county won the approval last week of the California Coastal Commission to allow the future use of the largely vacant Samoa Peninsula in hopes of preserving and maintaining its infrastructure, now that the timber industry no longer dominates.

Although little demand has emerged since the timber decline, preservation anticipates potential development of, say, aquaculture, public docks, supply bases, oil terminals, marinas, boat repair, ship building or fish processing for human consumption.

Potential civic and commercial uses include public fishing piers, boat launch facilities, bait shops, marine hardware, parking garages, water treatment plants, government vehicle storage and public utility power plants.

Uses permitted on a temporary, interim basis would be subject to

numerous performance standards, specified in amendments to the Coastal Zoning Regulations.

John Ford, Humboldt County's director of planning and building, spelled out the reasoning for the interim-use initiative at a commission hearing last week in Calabasas, about 45 minutes from Los Angeles. He said the opportunity for re-use of the Samoa property should be kept open, subject to strict oversight to ensure no temporary operations infringe on traditional CDI development if it emerges in the more distant future.

Interim uses could serve as a revenue source for property owners to pay for upkeep and to maintain or enhance existing infrastructure for interim uses. Conversely, the revenue would help prevent vacant or under-used buildings from deteriorating and falling into disrepair.

Temporary uses will require both a use permit and a coastal development permit. Terms will usually run 1-7 years. A development plan has to be submitted for approval. Currently there are four shipping terminals on Samoa Peninsula:

- Redwood Marine Terminal 1, partially active for coastal-dependent uses (commercial fisheries), owned by the Humboldt Bay Harbor, Recreation, and Conservation District
- Redwood Marine Terminal 2, partially active (aquaculture), owned by the harbor district

- California Redwood Company chip export dock, active with shipping of forest product exports, privately owned
- Fairhaven Terminal, currently inactive and privately owned

The majority of the affected 650-plus acres lie along the peninsula. Only 60 acres or a mere five percent are currently in active use as CDI land, for aquaculture, commercial fishing and shipping export operations, which include some timber-related products.

In his remarks to the commission, which approved the interim use proposal on a unanimous voice vote, Ford hastened to acknowledge what he called the "vibrant discussion" in the county about how cannabis would be treated in the interim CDI ordinance.

There are those who absolutely support it and those who absolutely oppose it, he said, but the subject was not part of the draft language. "It was never considered to be general agriculture. That was not part of the discussion. This ordinance was really developed long before cannabis became an issue."

He continued, "I'd also like to point out that Humboldt County is not currently approving cannabis permits within the Coastal Zone. We are awaiting certification of the county's [separate commercial cannabis ordinance] by the Coastal Commission and we are currently working on responses to staff questions."

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❖ CRIME WAVE

‘Our deputies don’t have time to breathe’

Paul Mann
MAD RIVER UNION

EUREKA – Humboldt County’s multi-pronged crime-and-drugs culture has become an around-the-clock phenomenon, 365 days a year.

Sheriff William Honsal says his deputies have no down time. “They’re going 24-7 in every part of this county. Deputies don’t have time to breathe with the number of calls” to be dealt with.

“It is absolutely exhausting,” he says.

In a recent *tour d’horizon* interview in his office, Honsal recalled, “We used to have downtimes on Saturday morning, Sunday morning and Sunday afternoon. They were ‘family days’ when things were less busy. Now Sundays are known as ‘psycho Sundays.’”

Family fights, domestic violence, child abuse, drug overdoses, homelessness, rampant public drunkenness and disturbance calls “are non-stop.”

Humboldt’s cankered social climate and steady decline have been in the making for decades, the new sheriff underscores.

“Anyone who’s been around here the last 20 years sees” an unhealthy coastal milieu where “permissive attitudes foster a normalization of law-breaking and moral collapse.

“Every community has drug issues, but once upon a time abuse wasn’t out in the open,” nakedly exposed in everyday life, in the streets parks, playgrounds, neighborhoods, fields and

roadsteads, Honsal underlines.

“Now people freely shoot up in public.” Modesty, discretion and reticence about illegal drugs have vanished. The sheriff denounces the emergence of legislative initiatives such as AB 186 (see A3) which in his view legitimize addiction, fueling the socially costly health care and rehabilitation demands that afflict families, neighborhoods and society-at-large.

Rehabilitation burdens on the county have grown heavier with Sacramento’s recent statutes, leaving the jail jam packed. Full capacity is 417 inmates. “We hover around 400 everyday, always around 94 percent,” Honsal says.

With the jail’s rising mental health population, however, used capacity is effectively 100 percent because mentally ill inmates have to be housed alone.

“We have such a huge mental illness criminal population that it blocks the use of double-cells.”

The pressures on the jail and corrections officers are by no means confined to inmate population pressures. Just last week, a corrections deputy was assaulted by two inmates who inflicted multiple contusions and abrasions. He will recover.

Increasingly corrections offers have to deal with inmate behavior that is, in the sheriff’s words, “zombie-like.” They are at risk from addicts and numerous mental illness victims who commit criminal acts.

Even more daunting are the ad-

dicts who are both highly intoxicated and mentally ill. Humboldt County has one of the worst addiction rates in California.

While there is a local leadership consensus that jail is no place for the mentally ill, and that their numbers are multiplying, the state recently denied the sheriff’s office \$16. 6 million for a 52-bed mental health jail unit (*Union* Nov. 9, 2016).

These combined circumstances make recruiting and retaining corrections officers a challenge. “You’re asking someone to take a 15, 16 dollar an hour job when they are working in the jail 12.25 hours a day,” Honsal explains. “One person manages 70 inmates. Some inmates have such a serious mental illness that it is impossible to communicate with them. They are highly unstable.”

Under the statewide industry standard, corrections officers make 12 percent less than sheriff deputies, who earn \$28 an hour.

Humboldt County corrections officers merit a living wage adjustment, which certainly would boost recruitment and retention, Honsal says. “We’re losing a lot of our senior correctional deputies and their experience, communication skills, patience and command presence. We sink a lot of money into training.

“Should we let someone go out the door because Costco pays \$18 an hour with better benefits and weekends and holidays off? It takes a special person to do this kind of job.”

❖ RACIAL ISSUES

Sheriff refutes KKK rumors

Paul Mann
MAD RIVER UNION

EUREKA – The Humboldt County Sheriff’s Office has no evidence the Ku Klux Klan is organized in McKinleyville or anywhere else in Humboldt County.

Racially motivated crime certainly occurs locally, but there is not a lot of evidence of it, says Sheriff William Honsal.

Years of unsubstantiated rumors that McKinleyville has a covert KKK chapter have received renewed attention in the wake of the unsolved killing case of Humboldt State University student David Josiah Lawson. He died of stab wounds inflicted at a college party on Easter weekend in Arcata.

Lawson’s death has resulted in extensive public discussions of local racism. Honsal welcomes the dialogue and the fresh attention to the subject.

The sheriff lauded Humboldt State’s fostering of multi-cultural diversity via its institutional Campus Dialogue on Race and related initiatives.

He also noted that literally hundreds of friendly and good natured weekend college parties involving multiple races take place during the academic year.

“Multiple races from all over the county take part; they interact and there are no problems whatsoever,” he emphasized.

The sheriff challenged the generalization that Lawson’s alleged white-on-black killing, a single, isolated incident, was grounds for indicting county race relations as a whole.

“To say the community is racist based on that one incident – the evidence doesn’t support that,” he said in a recent interview.

Racial tensions do surface in Humboldt County, he said, and “talking about it can only help things. The McKinleyville discussion will help alleviate a lot of rumors that are out there.”

Mack Town’s Municipal Advisory Committee has placed the issue of racism on the agenda of its August monthly meeting, tentatively scheduled for Aug 30.

Blue Lake pursues fireworks law

Patrick Evans
MAD RIVER UNION

BLUE LAKE – Blue Lake residents will have to take their afternoon delight without skyrockets if the Blue Lake City council approves a fireworks ordinance this year.

The ordinance would establish city policy toward illegal fireworks and give deputies the ability to enforce firework regulations, according to City Manager Amanda Mager.

Blue Lake currently lacks an ordinance regulating fireworks, although prospective Guy Fawkeses can expect a visit from CalFire or the Sheriff’s Department enforcing state and county laws.

The council was prompted to draw up the new ordinance after Fourth of July got out of hand this year Mager said. Explosions went on

past 4 a.m. traumatizing pets, wild-life and livestock.

“We had horses running through pastures... we had lots of animals that were really scared,” Mager said.

Daily and nightly bombardment continues. Pyromaniac bang makers regularly rock the river valley with illegal fusillades and light up the night with aerial explosives lobbed by mortars. Pinpointing concussive culprits is difficult as booms bounce down the valley confusing law enforcement and residents.

The council hopes an ordinance would give prospective pyros clear rules to follow and discourage use of illegal fireworks.

“No one wants to rain on anyone’s Fourth of July parade, but it reinforces that fireworks need to comply with legal standards,” Mager said.

❖ PEACEABLE HAMLET

Council makes a county wish list

Patrick Evans
MAD RIVER UNION

BLUE LAKE – What’s in a business park name? The Blue Lake Economic Development Committee wants to know. The committee has recommended renaming the Blue Lake Business District to Power’s Creek District, a rebranding intended to attract new companies and tenants.

The business district was originally the site of the McIntosh lumber mill and has been primarily used for heavy industry. Committee members want the district to grow as a mixed use development area, integrating retail stores, light industry, housing and apartments according to City Manager Amanda Mager.

The park would not provide space for cannabis cultivation as Blue Lake has decided to go cannabis free, Mager said.

The Blue Lake City Council is working on an ordinance to ban commercial cultivation in

2017, although it will permit and regulate recreational growing.

List of projects for Board of Supervisors

The Blue Lake City Council is making a wish list for the Humboldt County Board of Supervisors at the request of Third District Supervisor Mike Wilson. City staff will draft a list of projects to which the county could provide assistance and funding.

The council considered asking for additional law enforcement officers and help improving recreational trails. The most talked about proposal was improving traffic safety on city streets.

Blue Lake is bisected by a truck route used by several truck companies.

The trucks pass by a school and could pose a danger to children walking to class and home. Solutions could include posting radar warning signs and launching a public awareness campaign.

Sheriff intel | Criminals take advantage of technology

❖ FROM A1

More precise and comprehensive crime statistics and intelligence will be shared with the public to build awareness of the crime and drug scourge and enlist citizens’ help in reporting burglaries, robberies, home invasions and open, unbridled drug corruption.

“We’re all going to be on the same system because the criminals operating in Arcata and Eureka are the same ones” stalking the rest of the county, Honsal said in a recent interview with the *Union* in his office. “They are highly mobile and highly interconnected in their pursuit of crimes of opportunity, whether in McKinleyville or Blue Lake or anywhere else. They have their own insider intelligence via social media, Facebook and text messaging. If you want to buy or sell drugs, you do it via text messaging. If there’s a house that is ripe to be burglarized, they’ll know about it.”

Crime via social media is all about opportunity, Honsal underscores, and no part of the county is free of it. Several organized gangs are operating in the county, but more numerous and equally widespread are loosely organized bands called punk squads. They are found everywhere because youngsters 12 and 13 years old, unsupervised by parents or relatives, all have cell phones, the sheriff says.

With those devices in hand, “they can organize efficiently and they become thugs. Immature, no commonsense, raging testosterone, they’re bound to get into trouble. Some gang members are girls; they are drawn sometimes to this kind of punk activity. They are in every Humboldt community, anywhere kids can get together and no one’s watching them, no one’s holding them accountable. They carry out crime in concert, basically.”

Like other law enforcement officers, Honsal says the county’s unscrupulous drug and crime offensives are unitary and they are shredding the social fabric. “When someone comes into town with five pounds of heroin and they need to sell it,” Honsal explains, “these are the same people that that information goes out to. ‘Text me if you need some.’”

Echoing District Attorney Maggie Fleming, Honsal attributes contagion in part on recent statutes: Proposition 47, which reduced certain non-violent felonies to misdemeanors; Proposition 57, which codified offender rehabilitation and limited imprisonment to violent criminals, not minor offenders; and AB 109, aimed at reducing state

prison overcrowding by sending lower level offenders to county jails.

Honsal and Fleming maintain that the impact of these statutes is a brazen failure to hold criminals accountable. Recent laws also have allowed the state to pass the buck to overburdened counties, holding them responsible for rehabilitation and punishment as well as for enforcement.

De facto, Honsal says, Propositions 47 and 57 essentially decriminalized methamphetamine and heroin use.

In his professional judgment, the public does not understand the perverse and corrosive effects of converting felony drug offenses to misdemeanors. Ironically, he points out, the rationale for leniency – individuals should get drug treatment, not jail terms – was state policy before the laws were relaxed.

The sheriff recalls, “We had drug courts set up so that treatment took precedence in the handling of felony arrest suspects. The D.A. could order them to drug treatment without prison. Back then, most defendants opted for treatment; no one went to prison for drug possession, they went to prison for selling drugs. When you took that hammer away, that felony, no one has to get court-mandated drug treatment anymore.”

Defendants are encouraged to get help, but it is not mandatory.

Honsal adds that the advantage of a jail sentence is the opportunity it offers for recovery. “When someone goes to jail and starts getting sober they realize that they can change their lives and they do. Jailhouse sobriety gives opportunities for change.”

Humboldt’s corrupting crime-drug deluge cannot be reversed until legal accountability is re-established for one’s actions, the sheriff argues. “The state and the county have effectively become enablers because there is zero accountability.”

Honsal decries what he sees as debased social norms. Drugs are no longer demonized as they were 30 years ago, he notes, when national anti-drug campaigns warned, “This is your brain; this is your brain on drugs; Just Say No.” Now drug consumption is normalized. Marijuana romanticizes drug consumption, encourages permissiveness, self-indulgence and experimentation with hard drugs, some say.

The deterioration is exacerbated a thousand-fold by the

death-dealing opioid epidemic, widespread family breakdown and single-parent households, the unraveling of the social fabric and the passive acceptance of addiction as the natural course of things.

The latter, Honsal says, is typified by state Assembly Bill 186, which is awaiting senate consideration. It would authorize illegal drug use –

shooting up in designated places – in eight counties, including Humboldt.

The bill is an attempt to stem California’s overdose death toll, which shot up 33 percent, 2006-2015.

Honsal is quick to point out that the bill collides head-on with federal drug law. “The state of California is going in the wrong direction,” he declares. “Instead of doing education about why drugs are bad, we’re giving people opportunities to violate the law and awarding them a kind of de facto amnesty. I don’t believe this can help our society.

“The more we legitimize [drug addiction],” he continues, “the more it reinforces the negative impacts of drugs in every aspect of our society, from elementary school all the way up to senior citizens and the homeless.

“If we create an avenue for people to shoot up because we want to take care of their safety, we’re causing them to commit a misdemeanor in public. It is an attempt to normalize the drug culture. If you’re going to do that, why not legalize all drugs?”

If AB 186 becomes law it will, he predicts, result in “one more social program that undermines accountability for one’s actions. Does that help someone overcome their addiction? We’re living in a culture of acute permissiveness. We’re giving people excuses to keep using. Instead of saying, ‘Get out of this way of life,’ we’re giving condoms to prostitutes and we’re giving needles to heroin users instead of saying, ‘Get off this buddy. This will kill you!’”

As for the opioid pandemic, Humboldt County is very much in line with national trends, the sheriff says.

The latest data compiled by the Substance Abuse Administration, a branch of the U.S. Department of Health and Human Services, show that 60 percent of those who reported misusing opioids had no prescription. In many instances, prescription drugs are provided for free by family members, relatives and friends. “Almost half of all abuse starts that way,” according to 51,200 people surveyed nationwide.

“That’s how addiction starts here often times,” Honsal agrees. “We find prescription drugs on people all the time who have no prescriptions.”

PUBLIC SAFETY

❖ FIGHTING HATE

Arcata, HSU team up to hold meetings on racism, public safety

HUMBOLDT STATE UNIVERSITY

HSU – In an effort to address diversity and inclusion in the community, City of Arcata officials, Humboldt State community members, and representatives of local businesses and nonprofits have come together to develop concrete plans for making Arcata a safer and more welcoming environment.

Invited by Humboldt State President Lisa Rossbacher and Arcata City Manager Karen Diemer, about 65 participants took part in a day-long planning meeting in mid-July. They brought their experiences, opinions, and questions to the table. In breakout sessions, groups confronted a wide range of challenges such as housing discrimination and cultural diversity in the K-12 curriculum.

Based on their work, a series of new initiatives will be implemented in the next few months, while some related efforts are underway or planned for the near future. They include:

- Create a diversity and inclusion awareness campaign. This includes a door-to-door campaign of volunteers visiting students who live off campus. They will welcome them to the neighborhood and invite them to the I Street block party, the annual community fundraiser for Arcata’s

sister city, Camoapa, Nicaragua.

KHSU has also launched a series of public service announcements with the theme “Not in Our Town,” which is dedicated to creating safe and inclusive communities.

- Address housing equity**
A group of community members, students, and city and business representatives will meet next month to discuss the issue.
- Build stronger relationships between police and students**
Humboldt State University and Arcata police departments, coordinated by police chiefs Donn Peterson and Tom Chapman, will host a series of informal discussions with students starting this fall.
- Continue to expand diversity and inclusion training**
Many workshops and training programs are currently offered throughout the county, such as: Education through the Equity Alliance of the North Coast, a broad coalition of nonprofits, local governments, and the business community; unconscious bias training for HSU and City of Arcata employees; and HSU classes and workshops on various diversity topics.
- Create a website with community resources and updates on these initiatives**
Student focus groups will be asked to

provide feedback on these and other concepts this fall. Groups of volunteers will work to ensure the initiatives are refined and move forward.

Sponsored by the Equity Arcata partnership, the workshop was created after HSU students of color shared their experiences with the local community and asked city officials and other leaders to work on solutions.

“This past school year we heard many accounts of students and residents experiencing racism within the community. We used the input we received over the summer break to develop initial steps and programs that would address racial equity and improve safety in Arcata,” Diemer says. “There is a lot of work ahead that we are committed to in our efforts to root out historical inequities and ensure Arcata is a welcoming and livable community for all.”

Diemer has helped lead the Equity Arcata partnership, which she and Rossbacher founded last year.

It’s an informal group of City of Arcata leaders, HSU, and the Arcata business community working to make Arcata more welcoming and safe for everyone. The group has met monthly, discussing everything from policing to concerns expressed by undocumented immigrants.

Officials estimate that the five initiatives listed above can be launched by December, while others will take longer. But everyone agreed that changes must begin immediately, with a long-term commitment to sustain a community that is safe and welcoming for everyone.

Ron White, leadership program manager of the Humboldt Area Foundation, left the meeting energized and optimistic about the future.

“For representatives from HSU, businesses, and the City to think together and lay out plans to create an integrated community where everyone fully participates and has a sense of belonging, is truly inspiring,” he says. “As a black man living here, it gave me hope.”

For Rossbacher, the workshop offered the community a chance to come up with tangible plans.

“As a community, we know that we need to confront the issues of racism and racial equity. We understand ‘why’ these are important topics and we have a sense of ‘what’ we can do, but this meeting focuses on the ‘how’ and the ‘who’ for taking action,” she says. “The ideas coming from a broad cross-section of the community are exciting, and I look forward to moving ahead together.”

No misunderstanding too trifling for a big ‘ol screech ‘n’ bleat

• **Tuesday, August 1 4:15 a.m.** A woman locked a man in a van on J Street, and he pounded on the windows for a time, screaming to be let out. “Let me out!” he screamed. Eventually she did, but then they both went back inside the van and the yelling subsided.

6:07 a.m. In a *Twilight Zonian* development – or maybe just a crazy dream – a woman on H Street said she awoke to find a



little girl in her home. The child then went outside and was gone, but then the woman noticed that her 7-year-old son, another son and her daughter were missing.

11:53 a.m. An “extremely pregnant” woman was reported walking around 10th and N streets with her sweater turned inside out. A witness is concerned for her and the welfare of her unborn child, since she camps in the area, despite the lack of restroom facilities.

1:38 p.m. A Valley West motel guest said she reserved a room and paid in advance, yet was charged again when she checked out for more than the room was worth. On top of that, she said, the staff spilled water on her computer while cleaning the room, and didn’t tell her, ruining the computer.

2:09 p.m. Someone on South G Street returned from a trip out of town and noticed his car at a tow yard. It had been stolen during his absence.

3:26 p.m. An H Streeter complained that a woman had “established residency” in his home, wouldn’t leave, is verbally abusive and a nuisance, and won’t allow him to use his shop.

3:29 p.m. When a Canyon Road roommate moved out, furniture, dishes and something called a “record player” owned by the others there found their way into the departing person’s packed-up belongings.

4:41 p.m. A woman called to report that someone who had stolen her car was en route to a Janes Road school to pick someone up in the stolen vehicle. She was told to stay away, but police went and made an arrest.

4:51 p.m. An 11th Street resident reported an unknown person online threatening to release a “compromising video” of them. They’d already paid the blackmailer \$1,300 to prevent its release, but now the person said they had 45 minutes to go online and further discuss the matter.

• **Wednesday, August 3 3:34 a.m.** Perhaps thanks to Women’s Lib, ex-girlfriends can pound on someone’s walls, windows and doors just like the obsessed men-folk of our land.

5:29 a.m. A shoeless woman in a khaki trench coat and covered in grass tried to force herself into a health club’s bathroom.

8:29 a.m. A tie-dyed bus, or so it was described, parked in front of a G Street bank. It took up a lot of parking used by customers, and hadn’t moved since the previous day.

8:34 a.m. A guy out on 27th Street had a similar problem – a beige camper van living outside his home for several months.

9:09 a.m. A man walked up and down Palomino Lane taking pictures of homes. He wore jeans and a t-shirt, and carried a “pole Lippizan.”

10:13 a.m. A car with four flat tires has been parked in Karen Court for like six weeks.

12:17 p.m. A bebackpacked woman with a shaved head lingered in the parking lot of a Hein-

don Road restaurant, refusing requests to leave. Instead, she made faces at customers through the front door until finally walking off down the road.

5:15 p.m. Someone strolling past the Vets Hall heard a guy in a bucket hat talking about leaving a lot of stolen cars in the area of 14th and J streets.

8:26 p.m. A man renting a storage space on M Street spent three days hanging out there, but hadn’t moved anything into it. What he did do was spend a lot of time peering into a neighbor’s backyard and mumbling to himself.

• **Thursday, August 3 5:49 a.m.** The shaven-headed woman was back at the Heindon Road eatery, this time with a handy baseball bat. She stood around in the parking lot talking to herself for a time, but was gone when police arrived.

9:36 a.m. An alleged grownup in what was described as the “hide and seek” forest in Redwood Park let his dog run off-leash, and was aggressive toward the children there.

3:21 p.m. A woman with a backpack wandered a Valley West Boulevard apartment complex, taking planters and waving her hands around as she discussed matters with an imaginary friend.

5:15 p.m. In a rational world, driving a gold Saturn alone might be an arrestable crime against reason. But since we don’t live in one, a guy at a Valley West store stole “\$300 worth of tool” [sic] and made his getaway in a surviving, gilt specimen of the defunct GM subdivision.

8:20 p.m. For the fifth time in the last month, a woman woke up to find important documents stolen from her H Street home by an unseen, unheard thief.

10:30 p.m. Lacking any other pressing business, a disoriented

man stood in the rod at Ninth and G streets for a while, then – what the heck, why not uphold tradition? – took to spouting obscenities at maximum volume.

10:30 p.m. A motorhome resident (whose mobile manor was parked on, and dutifully crapping up 11th Street) had been reported earlier in the day complained that someone had opened a door and released his medium-sized white dog with black ears.

11:53 p.m. Oh, the beguiling appeal of Fire & Light Originals, whose richly hued, gleaming glassware makes men faint, women stare, children get expensively grabby and slithy toves bust apart whatever might stand between them and it. In this case, the lovelier loot was left in the darkened backseat of a car at Eighth and J streets, where its near-term survival was immediately in stark peril. Ironically, the inevitable thief had to sacrifice other, lesser glass – a back passenger-side window – to get at the non-crystalline, amorphous-solid nuggets of wonderment.

11:44 p.m. A large male equipped with a dashing, disreputable bandana pestered a Courtyard Circle resident with unwanted knocks on her door. These being ignored, he pressed his greasy ear up to her door to listen in on her life. He made his slumpaway before police arrived.

• **Saturday, August 5 12:51 a.m.** A dog chased a cat in Ribeiro Court.

2:09 a.m. A would-be robber with a pink cloth over its face (and the requisite hoodie, of course) tried to rob an Alliance Road mini-mart, but failed and ran away.

11:33 p.m. The freshly cleaned-up trail at far Carlsen Park sprouted a tent, its occupant publicly evacuating his bowels about 20

feet away, just three feet from the Mad River Fecal Coliform River.

12:45 p.m. A baseball-capped intellectual titan pushed someone on F Street, then threw some rocks at the person as he beat a courageous retreat down G Street.

1:06 p.m. A G Street resident experienced the nouveau phenomenon of someone setting up a tent in their backyard.

5 p.m. An urban backpacker made an entirely unnecessary fuss inside the Arcata Branch Library, refusing to leave. An officer punctured his obstinacy.

• **Sunday, August 6 12:19 a.m.** A man walked with an intoxicated woman he didn’t know at 14th and F streets, when a gray Prius pulled up. A man got out and grabbed the woman, who didn’t resist, then loaded her in the car and drove away. The caller thought this odd, and yet he thought – hoped? – that maybe the woman knew the driver.

10:24 p.m. A parking lot she-sprite in a white tank top and jeans enlivened a Valley West burger palace’s parking lot, dancing and yelling.

11:33 p.m. The new fad of parking lot spriting gained a fresh foothold at an apartment building in Westwood Court, where a tattoo-necked man smoked, drank, waved his hands and yelled at a passerby. These unwholesome activities presaged a short bout of peering into the cars in the parking lot.

• **Monday, August 7 8:26 a.m.** A man previously expelled from an I Street store showed up again. Asked to leave, he threw food on the floor and kicked the door.

9:40 a.m. Someone saw some laze-o’s dump a trailer, mattress and furniture, among other items, on L Street.

10:51 a.m. Some blank checks delivered to an Appaloosa Lane porch were stolen.

Jail | Attack may be part of gang activity

❖ **FROM A1**

olent, non-sexual felony offenders from the state prison system to county jails and provides funding for rehabilitation services.

Honsal said the law’s immediate impact is a change in the county jail’s atmosphere. “It has become more and more violent since AB 109,” he said, adding that “the stats speak for themselves.”

He said that in 2013, five correctional deputies were assaulted. There were two assaults on jail deputies in 2014.

In 2015, when AB 109’s implementa-

tion was in swing, there were 36 assaults and there were 27 in 2016. So far this year, there have been 22 assaults, including four attacks requiring some level of hospitalization.

“This is the reality,” Honsal said. “On a good day, we have 20 correctional deputies that are assigned to 400 inmates,” he added, saying that about 20 percent of inmates show “unpredictable behavior on a daily basis and it is becoming an increasingly difficult job to do.”

Honsal offered a blunt assessment of the accused attackers. “These guys are

straight-up thugs – that’s the only way to describe them,” he said. “It’s thugs that do this kind of stuff.”

During a question and answer session, Honsal said the Sheriff’s Office believes that Bailey and Little are “part of a gang” and he thinks the motive for the assault is “furtherance of their gang.”

Bailey is in jail on a murder charge, Honsal continued. “He is likely going to prison and a lot of times, these guys like to set the tone before they go to prison – ‘Hey, this is the kind of badass I am, I took on a correctional deputy so don’t mess with me when I go to prison.’”

Honsal said Little is in jail for a proba-

tion violation and would have probably been sent to prison for it in the times preceding AB 109.

In response to the escalating assaults on deputies, training will “focus more on defensive tactics,” said Honsal.

The county’s forthcoming jail expansion project, which is funded through AB 109, will help reduce the facility’s overcrowding impacts by adding 44 beds, he said in response to a question.

A full video of the press conference was taken by Oliver Cory and is posted on the *Redheaded Blackbelt* blog, which is administered by Southern Humboldt resident Kym Kemp.

OPINION

Ocean West fights against will of voters

It is hard for me to watch the legal challenges to Measure V unfold as Ocean West, LLC, in McKinleyville began to sue the county after Measure V's implementation early this year.

Last year, I put in long hours along with many other dedicated volunteers to first bring Measure V to the ballot, and then educate voters on the importance of lot rent stabilization.

Our hard work paid off. We won by a solid margin, and were excited to move on to working with manufactured homeowners on other issues in our communities.

Yet here we are, nearly 10 months after Measure V won, still dealing with a community owner who has refused to accept the will of Humboldt County voters.

Of course, why should I be surprised? They promised to waste taxpayer money by forcing the county to defend it. The suit is clearly frivolous, as it was filed before they even tried to use the mechanism for dispute of base rent included in the ordinance.

Sadly, this is not surprising. Many corporate community owners, including the largest owner of manufactured home communities in the U.S., Equity Lifestyle Properties, have unsuccessfully sued cities and counties with lot stabilization ordinances just to make the laws that protect its citizens too expensive to pass.

In fact, Follett USA, the corporate owner of Ocean West, has launched another frivolous suit in SoCal aimed at exempting a half-dozen homes in a community they've own since 2005, from the city's long-standing rent control ordinance.

This rebellion against voter will and the right of local governments to protect

residents is not limited to manufactured housing. When two Bay Area cities, Richmond and Mountain View, passed voter ballot initiatives for rent control last year, the California Apartment Association immediately sued them. Those lawsuits were dropped this past spring, when it became clear they could not win.

Nationwide corporations and private investors are working to squeeze every last penny out of our housing. After decimating the middle class housing market in 2008 they moved on to manufactured housing and apartment renters. They are using their billions of dollars to bully cities, counties and states out of supporting the voters who put them in office.

Fortunately, manufactured homeowners and tenants are banding together and fighting back. On July 12, tenants marched in Washington D.C. to draw attention to these issues and demand a national response to the corporate takeover of our housing. Here in California, tenants' rights groups coalesced under the "Housing Now" banner to address the affordable housing crisis in our state.

I appreciate Humboldt County working to uphold its responsibility to the citizen who voted for Measure V by vigorously defending the ordinance. I wish Ocean West LLC, and other corporate land lords would be content with a moderate profit instead of working to squeeze every penny they can out of working families, veterans, seniors and the disabled.

I am thankful that there are organizations that I can ally with and work to protect moderate and low income housing nationwide.

I believe that my work will make our communities a better place to live. If you want to get involved, please call me at (707) 839-0588.

Patti Rose is a McKinleyville resident and campaigned for Measure V.

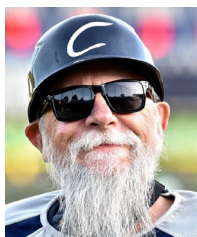


❖ GUEST
OPINION
Patti Rose

❖ HUMBOLDT CRABS BASEBALL

And then suddenly, it's over...

I get so caught up with Humboldt Crabs board issues and doing photography. I always grab a bunch of *Union* papers and give them to the players and coaches.



❖ BEHIND
THE LENS
Matt Filar

Although I, and most of the board members, get a bit tired toward the end of the season, we each have our own tasks to do, and attending games ever Tuesday, Wednesday, Friday, Saturday and Sunday is a lot to do.

We're not ready for the Crabs season to be over, but we'd just like to watch baseball without the other jobs.

The season is basically only June and July, and the end which seemed so far away at the beginning of June arrives in the blink of an eye.

When it's over we don't know what to do with ourselves for a week or two.

The team was exceptionally exciting this year, the offense, defense and pitching were fantastic.

Since I'm down on the field for maybe four inning of each game, I am fortunate to get somewhat close to many of the players,



SWEET MEMORIES Jasmine O'Loughlin will miss the nachos. JANINE VOLKMAR | UNION who are 19-21 years old.

After that last out, everybody is suddenly in the process of getting prepared to leave to return home and back to school. It's a very bittersweet feeling to hug the guys, thank them for the season, and wish them the best of luck, knowing at the same time that you may never see them again.

It's much more than just the end of our baseball season.

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OPINION

There’s a way to clean up pollution at Clam Beach

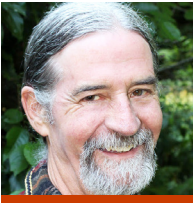
Clam Beach made the state’s dirtiest beaches report again and has been getting worse each year, according to a report by Heal the Bay. This year it is at the top of the list for polluted beaches. Luffenholtz and several other local beaches also made the list. The culprit is fecal coliform from animals and failing septic systems. So what do we do about this?

Back in 2006 the local communities surrounding Trinidad Bay began considering actions they might take to protect the water quality and aquatic productivity of the bay. At this time the City of Trinidad, the Rancheria Casino and the Humboldt State Marine Lab all received notices of water quality violations from polluted runoff entering the bay.

At this point the community had a couple choices. We could bury our heads in the sand and pay lawyers to fight the state or we could identify our problems, our solutions, and gather the resources to fix the problems. LA and other coastal communities chose the stall and fight path. The Trinidad area community chose to identify and solve our problems.

When we were at this important crossroad, the decision on what to do was not easy. Fortunately as the Director of Natural Resources Services (NRS) at Redwood

Community Action Agency (RCAA) I had gained extensive experience with starting watershed councils and identifying and solving watershed problems.



GUEST OPINION Sungnome Madrone

For 10 years the Ford Foundation paid my wages and expenses to travel all over the United States helping communities develop watershed councils and solve problems. This process brings together stakeholders from throughout the watershed to identify and work on common problems. We recognize and respect our differences and agree to work on common goals.

I remember the first meeting to establish the Trinidad Bay Watershed Council (TBWC), when many community members attended.

Several residents from the McKinleyville area in particular said that they thought this was just another government program to dictate what folks can and cannot do. I understand those fears, but in this case it was not true.

The watershed council has no authority to dictate anything. Its greatest asset is in bringing together folks of varying interests (stakeholders) to work on solving common community problems.

That is exactly what we have done with the TBWC. In the past 10 years our community has secured over \$10 million dollars in grant funds to solve our problems

and clean up Trinidad Bay.

Having a stakeholder group and a watershed action plan moved our proposals to the top of the funding list, out-competing Los Angeles and many other coastal communities. These funds have helped lower-income property owners fix faulty septic systems, helped the city reduce storm water pollution from city streets, replaced the creosote piling pier, and helped reduce sediment input from dirt roads entering local water supplies and the bay.

By coming together as a community we have identified our problems and raised funds from our tax dollars to create local jobs and solve our problems. This process has also helped our residents come together with a common vision of protecting our watersheds and the bay.

Recent water quality monitoring efforts have shown that treatment of the roads has reduced turbidity and improved water quality in Luffenholtz Creek. Luffenholtz Beach has moved lower on the most-polluted beach list, although it’s still higher than anyone would like.

While there are many more septic systems to repair, progress is being made. I would recommend that a similar process be organized for the Strawberry/Patricks Creek watershed area to clean up Clam Beach and solve watershed problems. The county is working to locate the sources of pollution, but then what?

The reason for the problems is often a lack of resources for families to fix failing septic systems. We cannot regulate and enforce our way to a better future.

We can identify our problems, develop action plans to fix the problems and then raise the resources to solve our problems. The resources are there for communities that work together as stakeholders.

Cleaning up Clam Beach will help ensure that children playing in the creek as it flows to the ocean do not get sick.

Cleaning up the creeks flowing out into the ocean will help protect the clamming beds that gave Clam Beach its name and protect the fish and other aquatic species that live in the creek.

The cleanup efforts will employ local contractors and workers at living wage jobs, and cleaner creeks and beaches will help us grow our tourism economies while providing safe recreational opportunities for local residents.

It is a win-win for the economy and the environment and for local residents. We can do amazing things when we come together to solve our problems.

Stephen Sungnome Madrone is a Forestry and Watershed Management Professor at HSU, is the Executive Director of the Mattole Salmon Group and helped spearhead the completion of the Hammond Trail. He lives in the Trinidad area.

GUEST LETTERS

So when’s the book coming out?

Once again, Mr. Mann has written a superb set of verses (“Just the Facts,” Aug. 2) Is he going to put these together in a book? I hope he will, and if he does, please ask him to put me at the top of his list of buyers.

Jay Davis Arcata

Spinning fake news

President Trump loves to remind everyone that he thinks most major public news outlets are biased against him and that they pretty much put out fake news.

But in fact, he continues to encourage fake news himself. In the last week or so he publicly bragged about two noteworthy phone calls he allegedly had received: one from the Leader of the Boy Scouts praising him for his great speech at the recent National Scout Jamboree, a speech which actually resulted in the leader releasing an official apology, and the other from President Enrique Peña Nieto of Mexico praising him for the increased effectiveness of his U.S. immigration policies on deterring illegal crossings at the border.

We later found out that neither of these calls took place. His current press secretary Sarah Huckabee Sanders explained that in the first instance, Trump was recalling conversations he had had with a few scout leaders at the Jamboree itself and in the second, he was retelling his own conversation with Nieto that occurred during the G-20 summit in Germany weeks before.

In addition to these, there was one other recent Trump event that led to a bit of shocking fake news. He gave a speech to law enforcement officials in Long Island in which he urged arresting officers not to be too nice when making arrests. This got applause at the time, but it was soon interpreted as the President encouraging the use of force by the police.

Of course, this once again resulted in Sanders having yet another opportunity to spin the truth in Trump’s favor, this time claiming that Trump obviously meant the statement to be a joke all along.

So I think it’s clear that when it comes to the truth, Trump relies on bait and switch hoping this will eliminate him from being accused of generating fake news himself.

Knowing this practice, I do have one personal concern. Was Trump’s hour-long secret after dinner conversation with Russian President Vladimir Putin at the G-20 really just small talk as he claimed, or were there actually decisions made that could affect the future of the U.S. and the world? If we ever did find this out, it might take the mother of all spins to explain.

Sherman Schapiro Blue Lake

Please sign your letter with a real name and include a city of origin, plus a phone number (which won't be published) for identity verification. Try to keep your letter to 300 words or so, maybe 500 max. If you need more words than that to make your points, contact us about writing a Guest Opinion. Deadline for letters is noon Friday. Email letters to opinion@madriverunion.com.

Humboldt needs a homeless refuge

Humboldt County, and its economic and administrative center, the city of Eureka, has a large population of unhoused families and individuals. As a result complaints have arisen from the Eureka business community that the homeless, who have no real place to go, are creating an untidy environment.

The city has appointed one half-time position to address this situation. That position is in the Eureka Police Department and is filled by a person with no apparent background or expertise in homeless issues.

Eureka, like the county, offers no housing options for the people on the streets. It appears that the more or less unspoken strategy of these local governments is to make life in this community so difficult for the homeless that they will simply “self-deport.”

Other local governments throughout the nation initially adopted that same strategy but many are now recognizing that that is untenable and are working with their own resources and volunteers to provide housing.

Humboldt refuses to seek much of the financial assistance offered by the federal government and generally does not try to work with volunteer organizations.

Indeed Eureka and Humboldt have so alienated the volunteer entities that they have not been able to comply with the federally mandated “Point in Time” count to ascertain the true number of homeless within their boundaries.

Reliable estimates are that there are presently thousands of homeless within the county.

Over the years the Eureka Police sought to encourage/coerce these people to congregate in the Palco Marsh, a remnant of the city’s once viable lumber industry. A little over a year ago the city evicted the approximately 400 people living in the marsh.

Prior to the eviction, the city, through its police chief, promised that all the residents of the marsh would not be made to leave until there was another place for them to legally live. The city did not keep this promise and as a result, the individuals living in the marsh became not only homeless but placeless.

Earlier this year the police floated the idea of cutting off all volunteer services to this community by severely limiting parking in the neighborhood where homeless folks congregate.

The city also asked volunteer providers to refuse to supply food and

emergency shelter to anyone who had not been given police supplied vouchers.

Previously the city has outlawed people sleeping in cars and begging for food and has fenced off the sidewalks on which the displaced congregated. The city’s transportation committee did not agree with the parking proposal and the volunteer providers did not agree to cease providing services.

The city has now issued a Request for Proposal (RFP) asking for interested entities to propose means to create and operate a “day center” that would only provide a place for homeless persons to go during the day rather than being on the streets during the day. At night, they would have to leave to sleep in the bushes, doorways, and under business eaves throughout the city.

The city has made no offer to fund its proposal, has made no attempt to provide a place for the “day center” and has steadfastly refused to address the question of where the homeless might actually live.

Ultimately these steps will lead to happier, more wholesome, cheaper and far more humane situations than the current strategy of trying to drive the homeless community away.

Affordable Homeless Housing Alternatives (AHHA) has been attempting to address the issue of homeless in Humboldt for the last few years.

AHHA is aware of the concerns of the business community, and others, who have experienced damage and are inconvenienced by the presence of the homeless community.

Homelessness is a significant problem throughout the nation and especially in areas where housing costs have risen beyond the means of many families and individuals whose income is not significantly above the average family income in the region.

AHHA recognizes that homelessness is a problem for the community as a whole and that Humboldt and Eureka are unwilling to devote any significant resources to the problem.

But AHHA also understands that the problem is not going to go away and that refusal to address it has led to great suffering and the waste of police and medical resources and to

economic and social disquiet among the business community and the population as a whole.

We also recognize that creation of an unfunded “day center,” will have no positive impact on the situation. Indeed it will almost certainly lead to costly litigation, both civil and criminal, and further community disruption.

AHHA therefore requests that Eureka, in cooperation with Humboldt, withdraw its request for a proposal for a “day center” and instead ask that they, in cooperation with various concerned volunteer, business and other government entities, come forth with a proposal that will allow a meaningful solution to the problem.

As communities around the country grapple with homelessness numerous models are developing which could be adapted to and adopted by Humboldt. AHHA suggests that initially Humboldt and Eureka provide resources to assist the homeless community and concerned citizens to establish refuges for residents who happen to be houseless.

Initially these refuges might begin as camps with centralized feeding, sanitary and socializing facilities. These camps, which would not need to be in immediate proximity to residential neighborhoods but would need to provide access to social services, could start out composed of temporary shelters. They would be as self-governing and self-policing as possible. The initial focus of the refuges would be implementation of a strategy of “safe, warm and dry” first and then would begin to try to develop enduring solutions.

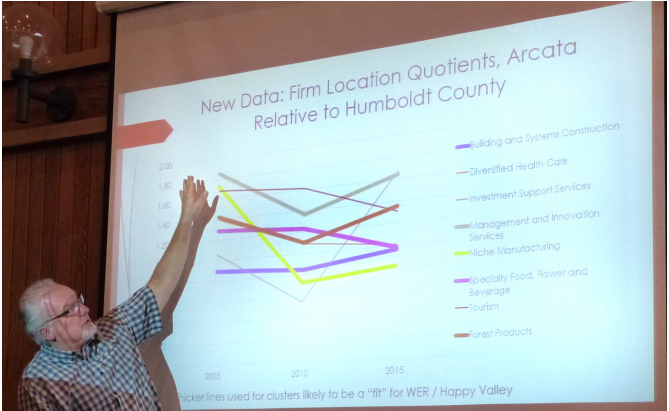
One of the models is a transitioning of shelter housing into very low cost “tiny house” communities. These communities would presage enabling those folks who can live independently to do so. Many of the homeless will almost certainly require ongoing social services to deal with their physical and psychological situations.

Ultimately these steps will lead to happier, more wholesome, cheaper and far more humane situations than the current strategy of trying to drive the homeless community away.

AHHA asks Humboldt and Eureka to issue a new RFP calling for the creation of refuge communities in appropriate locations in the county.

We stand ready to assist and take responsibility for and, in conjunction with others acting in good faith, to offer leadership in this effort.

Edie Jessup, a Manila resident, submitted this guest column on behalf of the Affordable Homeless Housing Alternatives Board of Directors.



WEST END BEGINNINGS

WEST END ROADMAP Humboldt State University economist Dr. Steven Hackett wrenched himself away from his Excel spreadsheets last week to conduct three scoping meetings at City Hall, discussing the new West End Specific Plan. Each session focused on a different industry, with representative of each invited – transportation, manufacturing/food and beverages, and cannabis. The new plan will incorporate the stakeholder scoping to identify opportunities and serve as a planning tool for future development. Above, Hackett shows a slide indicating trends in Arcata’s competitiveness in attracting various types of businesses.

KLH | UNION

Two new cannabis ops OK’d for MMIZ

MAD RIVER UNION


ALDERGROVE – Two new pieces of industrial cannabis infrastructure have the Arcata Planning Commission’s go-ahead. One’s an extraction space and rental units for cannabis businesses, grow with a hash oil extraction facility, the other’s oriented toward processing, with a kitchen. Both are located in Area 2 of Arcata’s Medical Marijuana Innovation Zone.

At last Wednesday night’s Planco meeting, Humboldt Harvest Wellness was granted Conditional Use and Design Review permits to create a multi-tenanted medical cannabis manufacturing facility in an existing 4,000 square foot building on Aldergrove Road.


Talking Tree Farms also obtained a use permit to operate cultivation and processing facilities in two existing 2,500 square foot buildings.



PEACE PROTEST A “Standing for Peace and Against Hate” protest filled the Plaza’s southeast corner Sunday, the day an anti-racism protester was killed and others injured in Charlottesville, Va. Songs, speeches and protest signs articulated the protesters’ solidarity with anti-Nazi/white supremacist activists there. KLH | UNION



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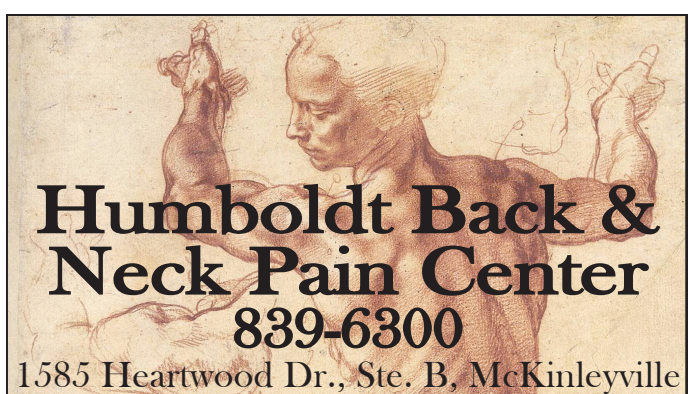
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OLD CREAMERY CENTENNIAL

SCENE SECTION B

AUGUST 16, 2017

IN HER GLORY

The Old Creamery, when new.

PHOTO BY A.W. ERICSON, COURTESY
HUMBOLDT STATE LIBRARY SPECIAL COLLECTIONS

As Arcata's historic Old Creamery Building turns 100, the emerging Creamery District celebrates the past and embraces the future with a four-day festival of art, food and fun

❖ THE OLD CREAMERY'S PAST

A short history

Sean Kearns

PLAYHOUSE ARTS

CREAMERY DISTRICT – Arcata's landmark Creamery Building, on which construction began in 1917, spent its first four decades producing milk products. Over the past four decades, it has sheltered artists, dancers, actors, and other performers – along with a yoga center and Sun Frost, a manufacturer of energy-efficient refrigerators. In between, it housed a roller rink and later, on the same floor, a Zen Buddhist "Temple Boxing School."

In the beginning, the building site, between Eighth and Ninth streets from L to N streets, was chosen for its proximity to the California Barrel Factory (which provided a steady supply of wood waste to power its boilers) and to railroad tracks and the Arcata depot (easing its access to distant markets). About a half-mile west, at Janes Road and 11th Street, the United Creamery was already in operation.



FIVE MEN WITH CALVES The Creamery can be seen in the background of this undated photo.

PHOTO COURTESY HUMBOLDT STATE LIBRARY SPECIAL COLLECTIONS

Opening as California Central Creameries in the fall of 1918, the facility – actually six separate structures – covered about 2.5 acres and towered 80 feet high. By January 1919, it was producing 1,500 pounds of Swiss cheese a day, according to a 1979 report by local historian Susie Van Kirk.

During the Depression, the creamery – known then as the Golden State Milk Products Company – and the barrel factory kept Arcatans employed. During World War II, the creamery produced tons of powdered milk for the military.

In the late 1950s, production ended, and the site became a hub for transferring milk to the company's main plant in Loleta. Ultimately, those runs ended and the building was sold to a company called the Norris Brothers.

Over the next decade and a half, it housed various entities, including a truck maintenance and repair shop, building painters, and – most notable to the youth of the era – a roller rink. As tenants shuffled in and mostly out, it became used increasingly for storage, and it began to decline.

By then, Cal Barrel, the Arcata train station and the United Creamery had vanished from the landscape. At some point, realtor Jim Marvel and his son, Lee, bought the building.

In 1970, The Internal School moved in, converting about 7,000 square feet of space, including the roller

SHORT HISTORY ❖ B3

❖ WHAT'S GOING ON



ELEMENTAL DRAGON When not parading, the dragon makes its lair in Redwood Raks, home of the former Blue Dragon Zen Temple.

BOB DORAN | UNION

Be here now

Life is such a great adventure. Learn to live it as you go. No one in the world can censure what we do here below. Don't save your kisses, just pass them around. You'll find my reason is logic'llly sound: Who's going to know that you passed them around a hundred years from today.

– from "A Hundred Years From Today" as sung by Jack Teagarden, circa 1933

A hundred years is a long time. And the great adventures of the old building known as the Creamery are just beginning. Elsewhere on this page, you can read about the storied past, and plans for the future, when the building becomes the center of the Creamery District. We'll talk here about what's going on now, on a busy weekend.

"We're gearing up for a big celebration of the **100th Anniversary of the Creamery Building** Aug. 17 to 20," said **David Ferney**, impresario of the Arcata Playhouse, the venue at the center of the coming storm. "Pageantry, art, food and drink, live music and a big top circus are all part of the centennial celebration. Highlights include the **Flynn Creek Circus**, fermented food and drink at Fervor Fest, the giant puppets and lanterns of the ever-popular **Elemental** performance spectacle, and a whimsical outdoor exhibit of unique historical recreations by local artist **Lush Newton**."

Prior to setting up shop in the Creamery Building, Lush had an illustrious career working for Disney, Hallmark and Winterland Productions, where she designed T-shirts for the likes of NSync and Led Zeppelin. Thursday, the festival kicks off with an opening reception for her latest project, **Golden State Creamery; The Land of Milk and Honey**, Lush's centennial-inspired outdoor art exhibit based on historical imagery.

In the field across from the Creamery, Mendocino County's **Flynn Creek Circus** is in a vintage big top tent has colorful tightrope walkers, aerialists, jugglers, acrobats, clowns and comedians, you know, circus stuff (but without elephants or other animal acts). They've been honing their skills since 2002 in the Mendo hills "pushing tradition to the edge" with a mission: "to radically inspire audiences by demonstrating disciplined artistic and athletic risk." Flynn has its first of six shows Thursday at 7 p.m.

THE HUM ❖ B2



❖ THE HUM
Bob Doran

❖ LOOKING TO THE FUTURE

Creamery makes an evolutionary leap

Kevin L. Hoover

MAD RIVER UNION

OLD CREAMERY – Arcata's Creamery Building is an icon, a landmark, a historical relic, a light industrial park, a performance space, an artistic warren, creative incubator and the capitol of the surging Creamery District.

For all its history, the Old Creamery's story is still being written. Plans in the making ensure that the venerable edifice's future will be as vibrant as its past.

This destiny was far from assured when Brian and Lisa Finigan bought the place nearly 40 years ago. The previous owner, Jim Marvel, didn't know what to do with the massive, mostly vacant hulk of a building. Lisa remembers how it was riddled with hundreds of broken windows and every roof leaked.

"At that time, its location four blocks off the Plaza may as well have been outer Mongolia ... It was on the wrong side of the tracks," Lisa said. "It could easily have ended up a teardown."

Instead, she and Brian set their sights on a buildup, with emphasis on artisanal and creative enterprises. Over the years, businesses came and went. The Pacific Arts Center Theatre, the Dancenter, the photography studio of J. Patrick Cudahy (who shot the photo for Ingrid Hart's iconic Humboldt Honey poster) and others occupied spaces in the massive building.

Presently, the place is in the midst of a major renaissance catalyzed by the Creamery District's evolving "art and commerce" theme, a product of of intensive scoping which began in 2012.

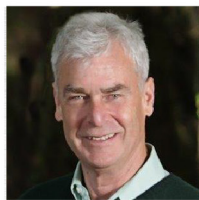


WHAT THE FUTURE HOLDS State of Jefferson Public House co-founder Jack Finigan holding plans for his corner of the Old Creamery. View the actual floorplan at madriverrunion.com.

KLH | UNION

On the eve of this year's Creamery Festival, the old building is being infused with new and diversified tenants. Along with the Finigans' woodworking business, Shoshana Rose's Redwood Raks occupies its core, along with Bang! Bang! Vintage/Consignment, the Humboldt Bay Housing and Development Corp. (HBHDC), painter

EVOLUTION ❖ B3



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The Hum | Be brave & be there now

❖ **FROM B1**

Friday around dark (8:15 p.m.) the Playhouse Arts crew begins its “signature outdoor performance spectacle,” Elemental, something David and Jackie been doing for years. It’s a magical participatory parade involving a Chinese dragon, handmade paper lanterns, giant puppets, stilt walkers (trained in a summer pageantry program) with a band drawing on **Bandemonium** circling the Creamery building, the procession concluding with a shadow puppet show.

The evening ends with what’s described as “a special adult performance” by the Flynn Creek Circus at 9 p.m. David was “not sure” what they have planned that’s “adult” aside from demonstrating that circuses are not just for kids. The circus also has all-ages shows at 3 and 7 p.m. Saturday, then closes the festivities Sunday with two more shows at 1 and 4 p.m.

Then Saturday from 1 to 5 p.m. it’s the **Second Annual Humboldt Fervor Fest**, a benefit for the Arcata Playhouse and Humboldt Made. What the heck is fervor? Webster says it refers to intense heated emotion; passion and ardor, but also fermenting and intoxication. According to David, “the event is full of fermentation fun with sauerkraut, kimchi, kvass, cheese and pickles” on the fervor food side, with “hard cider, distilled spirits, beer and wine” on the intoxicating side (plus “fermented non-alcoholic drinks”).

There’s a stage somewhere near those ace C-District fermenters, Wrangletown, with Latin percussion band **Timbata**, the old timey **Belles of the Levee**, the jazzy **Paula Jones Band** – which includes **The RLa Trio**

– and a second set by RLa with fiddler **Rob Diggins**. **Bandamonium** will be marching around somewhere, and there are “some special surprises” promised. Expect passionate performances all around. Fair warning: It’s not cheap since there’s basically an open bar.

Meanwhile, Saturday there’s something “festive” going on in the courtyard in front of Redwood Raks, and the Creamery Building tower will be open for guided tours. The historic building is home to mess of other creative endeavors in addition to the Arcata Playhouse: Tosha Yoga upstairs, Phoenix Ceramics, Finigan & Thonson Custom Woodworks and vintage clothing at Bang! Bang! There’s more than enough passion and intense heated emotion all around. Be there. Now.

Be brave

Got a message the other day from **Dean Haakenson**, a Sacramento-based songwriter who goes by the nom de band **Be Brave Bold Robot**. He has a new album with a palindrome title, *but to hate god do get a hot tub*, and was looking to book a Be Brave Bold Robot Humboldt CD release tour. I helped. He did. His band plays Friday at The Miniplex with **Absynth Quartet** and Saturday on Siren’s Song Tavern with **John Ludington** (of AQ) and **Andrea Zvaleko**.

There’s actually an Arcata/graffiti connection in the name Be Brave Bold Robot that Dean explained (after I asked). “The name came from this truncated chronology: a young guy, Sean in the Bay Area did the [BBBBR] graffiti, ’round about 2000 or so. He had a woman friend whose name escapes me (any of your readers

please lemme know!) who shortly thereafter went to Humboldt. I believe she was a student at HSU, because the graffiti of the name started popping up in the HSU women’s bathrooms, and all around the Arcata area.

“In 2003, I started making a ’zine, and at that exact same time a friend going to HSU told me off handedly of the cool graffiti phrase she saw in the HSU bathroom ... I thought it would make a perfect title for my ’zine, so I used it ... I made a bunch of issues of the ’zine, and then a couple years later, as I was forming a band to play my music, I thought it would make a good band name as well ...

“I did my first tour up to Humboldt in 2005, I told a bunch of people on the social networking platform of the day, MySpace, that I had taken the name for my band, and to tell the lady who did the graffiti to come to one of the shows we were playing and introduce herself. Sure enough, she showed up to our first show at Metro CDs, that music store that had shows. She gave me the only piece of merchandise with ‘Be Brave Bold Robot’ on it that I did not make, a black field with white lettering — it is on my merch case to this day. We joked that if I ever made any money, I’d pay her. I have yet to make any substantial amount of money, but the promise remains!”

We went on to talk at length about the new album, but time and space means you’ll have to take my word for it, it’s good. Try to see him when he’s in town. Be brave.

FDM, alt. soul and ‘blues’

DJ Knutz and friends return to the Jam Thursday for **Loose Joints**, “a monthly installment of funk, disco, soul, house and more” they call “FDM” (Fun Dance Mu-

sic) differentiating it from EDM. It’s free before 10 p.m., when things get going.

Oakland alt. soul superstars **The Seshen** have a session at the Jam Friday fresh off the success of a new release, *Flames and Figures*, and a European tour. Locals **The Velvet Touch** open with their “post-modern funk/soul/pop/rock” (kinda like alt. soul).

Remember House of Pain who had a hip-hop hit with “Jump Around” a quarter century ago? That band’s lead singer, **Everlast**, later reinvented himself as Whitey Ford singing the blues, at least sort of. (BTW his real name wasn’t Ford, he was born Erik Schrody.) He’ll be in Eureka Friday for “a rare acoustic club performance” in a new club called Live in Humboldt in the space that was once Red Fox Tavern. Also performing at the all-ages show: **J-Dom** and **Redwood Blues**. Details and tickets at [liveinhumboldt5thst.com](#).

Psych, metal, ‘gypsies’ & more blues

A Humboldt Free Radio benefit at The Alibi Saturday has **Bearcats** from Arroyo Grande, who play “bass ‘n’ drums,” meaning in this case, two sisters, a bass player and a drummer, playing garage pop. The sisters say they sing about “heartbreak, movies we like and throwing up on our ex-boyfriends.” They share the bill with **White Manna**, who sing about other topics.

They’re calling Saturday’s heavy metal benefit show at the Little Red Lion “**Shredding For The Strays!**” **War Möth** and **Frequency Shift** are the head-bangers throwing the fundraiser for the Humboldt County Animal Shelter emergency fund. “Think about the strays! This will not only help them from getting euth-

anized, it will help them find their forever friend and home,” they implore you, adding, “Support local metal \m/“

At Humboldt Brews Saturday, you have San Francisco’s “Ambassadors of Gypsy Rock” **Diego’s Umbrella** playing “klezmer, flamenco and punk rock, all blended to pop perfection.” Their influences run wide. There’s the usual musicians-they-like – Tom Waits, Flogging Molly, Gogol Bordello, Diego Del Gastor, Devotchka – but also, “women who can control the weather, leather, sounds that aardvarks make when they’re angry, Danny Glover’s proctologist, mediocre humor, Acqua diGiò, *Chariots of the Gods*, The Plight of the Gargonauts, Bicornis, lighting bolts, thunder nuts, Lake Wobegon, your mom, that feeling when you’re driving and forget that your fleshlight is between your legs, Howard, catapults, silent vowels, unruly consonants, brain pans or skilletts, Juergas, Fincas, Boozee-ass, Bill Fichtner and anything relating to Nate Parsley.” What does it all mean? I don’t even know what a “fleshlight” is.

Coco Montoya plays at Humbrews Tuesday. Coco’s influences? Well, he was taught by the “Master of the Telecaster,” Albert Collins (as was Robert Cray), and he was “schooled by a decade on the road with John Mayall” as a member of the Bluebreakers, which puts him on a stellar list with Eric Clapton, Jack Bruce, Peter Green, Mick Fleetwood, John McVie, Mick Taylor, Aynsley Dunbar, Paul Butterfield and many others who learned from Mr. Mayall. Yes, Coco knows the blues.

Remember, life is a great adventure. Learn to live it as you go – and find good teachers along the way. Listen. Then play.

PINTS FOR NONPROFITS Join the McKinleyville Land Trust **today, Aug. 16** for a Pints for Nonprofits event at Mad River Brewery, 101 Taylor Way in Blue Lake. Support stewardship and conservation in McKinleyville while enjoying a pint and groovy tunes by the West End Combo. All proceeds support continued stewardship of some of McKinleyville’s most beloved outdoor spaces – Mad River Bluffs and Chah-GAH-Cho. [mlandtrust.org](#)

PINTS FOR NONPROFITS TOO Drink up at Redwood Curtain Brewing Co., 550 South G St., Arcata, **today, Aug. 16**, when \$1 from every beer sold all day benefits Big Brothers and Big Sisters of the North Coast.

CONCERT & INSTRUMENTS TOUR The Eureka Library, 1313 Third St., invites children and their families to a free concert and world tour of instruments presented by folk music duo Four Shillings Short **today, Aug. 16** at 6:30 p.m., Aodh Og O’Tuama and Christy Martin perform traditional Irish tunes and airs, Indian ragas, folk ballads, old-time songs, instrumentals, a capella numbers and original composi-

tions, in multiple styles and languages. The Library’s programs and services are free, and accessible to persons with disabilities. (707) 269-1910, [humlib.org](#)

SCI-FI PINT & FRY NIGHT See *Repo Man* (1984) and other psychotronic weirdness, trailers, short films and strange giveaways **today, Aug. 16** at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. After being fired from his job, Los Angeles slacker and punk rocker Otto (Emilio Estevez) lands a gig working for an eccentric repossession agent named Bud (Harry Dean Stanton). Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

SUMMER CONCERT SERIES Eureka Main Street’s free Thursday evening Summer Concert Series concludes this **Thursday, Aug. 17** at 6 p.m. at Madaket Plaza at the foot of C Street with the nostalgic pop and rock of Decades. (707) 442-9054

‘THE SANDLOT’ AT THE BALLPARK The City of Arcata Recreation Division presents

free family-friendly Friday Night Flicks at the Arcata Ballpark. **Friday, Aug. 18** features *The Sandlot*. Gates open at 7 p.m. and movie begins at sunset. Concessions are available and donations for the Ballpark Improvement Fund are accepted. Moviegoers are welcome to bring blankets and/or lawn chairs to be used in the grass. Food and drinks may be brought into the park, but no alcohol, no glass, no smoking and no dogs. [cityofarcata.org/rec](#)

MOKKA MUSIC Belles of the Levee vocalize harmonically **Friday, Aug. 18** at 8 p.m. at Café Mokka, 495 J St. in Arcata. There is no cover for this all-ages show. (707) 822-2228

IN OUTER SPACE Blood Orphans (DIY rock from Eureka via Olympia, Wash.), First Boyfriend and local emo Philip Dekat play at the all-ages Outer Space, at 11th and M streets in Arcata, **Friday, Aug. 18** from 7 to 10 p.m. Cover charge is \$5.

WOMEN OF CANNABIS Humboldt Patient Resource Center presents Celebrate Women of Cannabiis, a conference with wom-

en-led seminars featuring experts in the fields of medicine, business development and law, **Sunday, Aug. 20** from 9:30 a.m. to 6:30 p.m. at the Arcata Community Center, 321 Dr. Martin Luther King Jr. Pkwy. Admission is \$15, available at HPRC and Wildberries Marketplace. No cannabis products onsite. (707) 822-7091

AVOIDING IDENTITY THEFT Practical ways to protect yourself from identity theft will be revealed at Lifetree Café **Sunday, Aug. 20** at 7 p.m. The program, titled “They Hijacked My Life! How Vulnerable Are You to Identity Theft?” features a filmed interview with identity-theft expert John Sileo. Admission to the 60-minute event is free. Lifetree Café includes free coffee and snacks, all at Campbell Creek Connexion, corner of 13th and Union streets in Arcata. (707) 672-2919, [robertdipert@gmail.com](#)

IN OUTER SPACE TOO Hip-hop artists Milo with Randal Bravery, Signor Benedict the Moor and Kenny Segal play at the all-ages Outer Space, at 11th and M streets in Arcata, **Tuesday, Aug. 22** from 7 to 10 p.m. Cover charge is \$10.

CALENDAR	VENUE	WEDNESDAY, AUG. 16	THURSDAY, AUG. 17	FRIDAY, AUG. 18	SATURDAY, AUG. 19	SUNDAY, AUG. 20	MONDAY, AUG. 21	TUESDAY, AUG. 22
	Arcata Theatre Lounge 1036 G St., Arcata	6 p.m. • Sci Fi Pint & Fry Night		7:30 p.m. • Mad Max: Fury Road		5:30 p.m. • The Neverending Story		
	Blue Lake Casino 777 Casino Way, Blue Lake		9 p.m. • Karaoke with KJ Leonard	9 p.m. Dr. Squid	9 p.m. • Blue Rhythm Revue	9 p.m. • Karaoke with KJ Leonard		
	Cher-Ae Heights Casino 27 Scenic Dr., Trinidad	8 p.m. Free pool		9 p.m. Backstreet	9 p.m. Uptown Kings	8 p.m. • Karaoke with DJ Marv		
	Humboldt Brews 856 10th St., Arcata	3 p.m. Beer & Yoga			9:30 p.m. Diego’s Umbrella		8 p.m. Coco Montoya	
	The Jam 915 H St., Arcata	9 p.m. Whomp	9:30 p.m. Loose Joints	9:30 p.m. The Seshen	10 p.m. • Hum Worthy Takeover	9:30 p.m. Sundaze	9:30 p.m. 12BC Productions	8 p.m. Comedy Night
	The Logger Bar 501 Railroad Ave., Blue Lake			9 p.m. Kindred Spirits	9 p.m. Jim Lahman Band	6 p.m. Potluck	all day Free pool	all day Ping-pong
	Mad River Brewing Co. 101 Taylor Way, Blue Lake	all day Pints for Nonprofits	6 p.m. • Compost Mountain Boys	6 p.m. • Lizzy & the Moonbeams	6 p.m. Band O’Loko			6 p.m. • The Mad Liver Bandery
	Redwood Curtain Brewery 550 South G St., Arcata	all day Pints for Nonprofits	8 p.m. The Insinators	8 p.m. Object Heavy	8 p.m. • Jenni & David and the SSB		7 p.m. Shuffleboard	
	Six Rivers Brewery 1300 Central Ave., McKinleyville		all day Pints for Nonprofits	9 p.m. The Tens	2 p.m. DJ J Dub 9 p.m. Digisaurus	8 p.m. Trivia Night	8 p.m. • Karaoke with DJ Marv	

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❖ THEATRE REVIEW

‘Ruddigore’ ruddy good

Lauraine Leblanc
MAD RIVER UNION

VAN DUZER THEATRE – If you’re seeking to escape the delirium of current events, you need look no further than the delight of Humboldt Light Opera Company’s current production, Gilbert and Sullivan’s *Ruddigore or the Witch’s Curse*. Smaller in scale than some previous HLOC productions, this show highlights all the best parts of light opera: song, dance and comedy, all delivered in a compact, pretty package.

The topsy-turvy plot of *Ruddigore* is like a nonsensical dream: a bevy of bridesmaids (23 of them!) languish whilst shy courting couple Rose Maybud (an incandescent Fiona Gadd-Ryder) and Robin Oakapple (James Gadd, “modesty personified”) take tentative steps toward one another, governed by Rose’s book of etiquette. Enter Richard “Dick” Dauntless (the hilarious Bryan Tari) a homecoming sailor and friend of Robin, who begins by wooing Rose for his friend, but, overcome by his heart’s desire, ends up wooing her for himself.

Then, it turns out that Robin is secretly the Bad Baronet of Ruddigore, having dumped his accursed destiny on his younger brother, Despard (very funny Bill Ryder), who, forced to commit one deathly crime a day lest he perish in agony, spurned his love, Mad Margaret (a delightfully unhinged Cindy Cress), much to her despair.

One imagines that Gilbert pitched one idea, Sullivan another, and they decided to just mash everything up together. The result is a show that is light and flowing in the first act and somber and static in the second. But the plot is just a delivery mechanism for brilliant songs, liberally garnished with fun dance numbers.

This production, directed by Carol Ryder, is a family affair. She and her husband-to-be once played the main roles of Rose and Robin in the 1979 HLOC production, according to the cast bios, roles that they have now have passed on to their daughter and her beau. Gadd plays the elder brother of Bill Ryder, which adds an additional layer of comedy to Rose’s outright rejection of Despard as a suitor.

Also treading the boards are numerous talented Cresses and Pittses, as well as baby Eowyn Tari (who, properly speaking, did not so much tread as hover), “the youngest performer to ever be in an HLOC production!” writes her dad, Bryan, in his bio, who met his wife, Kayla, in a prior HLOC production. If you got all that, you’ll have no problem following the plot of *Ruddigore*.

Family or not, every performer in *Ruddigore* plays to their strengths. Fiona Gadd-Ryder is fetching, funny and her beautiful voice just consistently filled up what can sometimes be an acoustically dead space. As Robin, James Gadd looks uncannily like Buster Keaton, with a much better voice. Rounding out the love triangle, Brian Tari as Dick Dauntless sings, dances, mugs and capers, and if there’s ever a designated funny walk area in Arcata, he must be its poster boy.

Cindy Cress delivered another notable performance as Mad Margaret. A member of the crew told me that while director Carol Ryder usually asks Cress (who, I was assured, is not nearly so manic in real life) to dial back her

Short history | Landmark

❖ FROM B1

treat and training center. The Internal School moved out in 1977.

At the time, current owners Brian and Lisa Finigan were tenants, making a go of their furniture-making business and doing repairs on the building, when the elder Marvel approached them about buying the building. According to the Finigans, Jim Marvel is the unsung hero of the building’s life story: “He saved it.”

With the Finigans looking to create an “incubator for artists,” The Pacific Art Center Theater, known for Shakespeare and edgier fare, moved in. Its run lasted until about 1994.

Recognizing the architectural uniqueness of the building (one of many local structures designed by Franklin T. Georgeson), in 1990 the Arcata City Council amended its zoning to include LHP – Landmark Historic Preservation.

The space’s allure for artists has been preserved thanks to the Finigans’ “sponsorship” via low rent.

Since the 1990s, as dozens of calendar pages peeled away, a wide variety of dance steps were taught on the polished hardwood of the former roller rink, thanks to cooperatives, such as the Dancenter, and businesses, such as the current Redwood Raks World Dance Studio.

In 2007, the nonprofit Playhouse Arts – more commonly known by its venue, the Arcata Playhouse – moved in, bringing touring acts, community productions and workshops for children. Its leaders, David Ferney and Jackie Dandeneau, also led the move to create the Creamery District as an arts neighborhood.

Currently, the Playhouse is one of more than 20 tenants, including a vacation rental with a rooftop terrace, a vintage clothing boutique and art studios.

In the works is the State of Jefferson Public House, a family-friendly pub and grill, a place where beer mugs and milk glasses can come together to toast a landmark.

For more details on the history of the Creamery Building, including comments from a McKinleyville man who worked there more than 60 years ago and others, visit madriverrunion.com.



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Diamond



THE MODEST COUPLE Fiona Gadd-Ryder and James Gadd star in Humboldt Light Opera Company’s *Ruddigore or the Witch’s Curse*. PHOTO COURTESY HLOC

onstage exuberance, she gave her carte blanche this time around, and the result is wonderful.

Elizabeth Erenberger delivered an elegant and strong Dame Hannah; Bill Ryder a surprisingly sympathetic Despard, and Carl McGahan, as always, a solidly deep turn as Roderick. The huge cast (with some doubling up)also includes a large number of bridesmaids, a trio of adorable flower girls, nine gentlemen from New York, and 17 angry ancestors, all amazingly well choreographed by Melissa Hinz.

There were no weaknesses in this show. The orchestra, conducted by Holly MacDonell, was superb. The lighting, which in past HLOC productions has been problematic, was spot-on; kudos to Jayson Mohatt and his crew.

Costumes, designed by Liz Souza and Carol Ryder, perfectly captured the era of the 1920s, with the delightful addition of period costumes in the ancestors’ portraits that hark back to prior HLOC productions of *Pirates of Penzance*, *Cinderella* and *Mary Poppins* (see if you can spot Mary’s umbrella!). Set design, also by McGahan, was kept simple, with large scale frames, a clever fountain, a large pier, a ship more intimated than seen and, yes, the house from the Ferndale Repertory/Arcata Playhouse co-production of *All My Sons* making a return to the stage (McGahan has family connections at Ferndale Rep).

You have just one more weekend to catch *Ruddigore* at the Van Duzer, Friday and Saturday, Aug. 18 and 19 at 7:30 p.m., closing with a 2 p.m. Sunday matinée Aug. 20. hloc.org

Evolution | It’s neverending

❖ FROM B1

Marisa Kieselhorst and three new tenants – a seamstress, Brooklyn’s Rose Mountain photography and block printer Marnie Nave. There’s Brian Federici’s willow studio, Phoenix Ceramics, Gregg Moore’s musical enclave (which hosts Power to the People Lunches every Thursday), and of course the popular Arcata Playhouse. The tower is now an Airbnb, operated by Timarree Finigan, with Aria Simpson’s Rakuda Health acupuncture studio down below. In an outbuilding on the far west side is Larry Schlussler’s relocated Sun Frost.

The building and its creative tenants work symbiotically with other district businesses such as Holly Yashi, Wrangletown Cider Company and Tomas Jewelry.

“We’ve got a whole world of activities going on here,” Lisa said. “There are so many people going in and out. I like that we have so many people of every age and color.”

The Creamery’s evolution will take a giant leap within six months or so, as the spot at the northeast corner, adjacent to the courtyard, is radically redefined with a new attraction that could rival the Playhouse’s popularity.

Formerly the Sun Frost factory, the vast space is

soon to house the State of Jefferson Public House, a new, all-ages restaurant and bar.

Even as they await permits, founders Jack Finigan and Jake Pickard are toiling furiously to create the eatery/drinkery. Stacks of fixture, lumber, wiring and a long bar rest on the floor, awaiting installation.

The restaurant will feature diverse food offerings, including Korean-Mexican fusion cuisine and wood-fired pizza. It will serve local beer, and eventually may host brewing facilities. There will be a game area with a pool table, plus indoor and outdoor seating.

To accommodate the restaurant’s outdoor tables and generally freshen things, the Creamery’s courtyard is set for an overhaul. This will include moving HBHDC’s ADA ramps around the corner and adding new landscaping.

Many projects are ongoing. The green strip along the new bike path, part of the Humboldt Bay Trail, has a new irrigation system. More trees will be planted there, and the Creamery’s front area is getting some welcoming trees as well – boxed, drought-tolerant coastal madrones. Even the parking lot will soon sport fresh stripes.

“We’ve got so much going on,” Lisa said.

Like a Rhinestone Cowboy

When I was a kid, I’d take my multicolored wooden blocks onto the white tile floor in our dining room and stack them as high as I could, while my parents sat nearby on a green couch reading books while listening to records on the phonograph and occasionally glancing up to watch me. Glen Campbell’s “Rhinestone Cowboy” was often playing. It must have been a favorite of my parents’ at the time because, as I recall, it was always on.

I’ve been walkin’ these streets so long / Singin’ the same old song / I know every crack in these dirty sidewalks of Broadway / Where hustle’s the name of the game / And nice guys get washed away like the snow and the rain ...

And my stack of blocks would get higher and higher and higher, until it gently swayed and disaster loomed. My dad would give me an encouraging word. Keep on stackin’! So I did. I placed a blue block atop a red block atop a green block, and kept on going.

Like a rhinestone cowboy / Riding out on a horse in a star-spangled rodeo / Like a rhinestone cowboy / Getting cards and letters from people I don’t even know / And offers comin’ over the phone.

And, inevitably, the blocks would come crashing down on the tile floor, the din temporarily drowning out Campbell’s crooning on the low-fi sound system. I loved the toppling as much as the building because there was a lot of noise and chaos.

Well, I really don’t mind the rain / And a smile can hide all the pain / But you’re down when you’re ridin’ the train / That’s takin’ the long way

I would gather up the blocks and start over, building another teetering tower, hoping the next one would be even taller than the last. Sometimes I stacked the rectangular blocks horizontally, or vertically, or alternated each layer as the high rise progressed. I was mesmerized, and as it reached a certain height, my parents put their books down and watched.

Like a rhinestone cowboy / Riding out on a horse in a star-spangled rodeo / Like a rhinestone cowboy / Gettin’ card and letters from people I don’t even know....

The tower would come crashing down again, then I was done. What was fun was now boring. I would put my blocks away in the toy box in my bedroom. And by then, my dad had changed the record.

Glen Campbell died this past Aug. 8.



❖ RAMBLING JACK
Jack Durham

She’d love it if someone would come and take away the 40-foot fiberglass boat hull on the building’s west side, as that area is being eyed for additional off-street parking.

Brian and Lisa adore their retail tenants, though their emphasis is on providing arts and craftsfolk with suitable habitat. “We’re going to stick to more studio-based artists,” she said.

While future plans solidify, Creamery workers, including Madeline Finigan, struggle to keep the elderly building going. Some of that work falls to Jack, who sometimes finds himself crawling through the structure’s nooks, crannies and tunnels in search of water leaks. In one deep, dark recess, he came upon some cryptic chalk arrows.

“Someone 70 years ago was trying to figure out where the water was coming from,” he said. “I gave up too.”

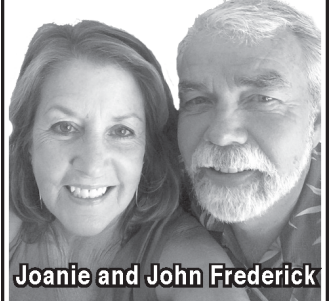
The oldtime maintenance person/frustrated leak detective apparently just built another roof under the leaky roof. But Lisa said the troublesome trickles have continued to defy investigation. “They’re the bane of our existence,” she laughed ruefully. “It’s neverending.”

Also neverending is the story of the community resource and cultural institution known as the Old Creamery. “Over 40 years, we’ve taken what was a run-down warehouse and made it something vital to the community,” Lisa said. “The future is just continuing that goal.”

Jerry the Creamery Dog seems comfortable with his ever-changing surroundings, padding about among the endless parade of friendly people at the formerly desolate, now bustling Old Creamery location.

“We’re no longer on the ‘other side of the tracks,’” Lisa said.

On The House...



DO YOU NEED MORTGAGE PROTECTION?

If you have a mortgage on your home, you have probably received several offers from insurance companies for coverage to pay off your mortgage if you die accidentally. Insurance is a good idea in most cases; however, mortgage insurance is usually a poor value.

If you read the large print, it looks like the policy will protect your family if you die before your mortgage is paid off. All you have to do is fill out the paperwork, have a physical exam, and pay a little more each month. The fine print, however, may limit the coverage to accidental death. If there are two people on the deed of trust, the policy may pay only half if one of them dies. If you are considering mortgage insurance, call a good insurance agent before you send in your forms. Insurance experts usually advise against separate policies to cover various contingencies. A regular term life insurance policy equal to the amount of your mortgage will probably offer you a lot more coverage for your money.

For professional advice on all aspects of buying or selling real estate, call Joanie Frederick, Broker, Azalea Realty, (707) 362-0144, or check out our website at www.azalearealty.com.

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❖ THEATRE REVIEW

‘Ruddigore’ ruddy good

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This production, directed by Carol Ryder, is a family affair. She and her husband-to-be once played the main roles of Rose and Robin in the 1979 HLOC production, according to the cast bios, roles that they have now have passed on to their daughter and her beau. Gadd plays the elder brother of Bill Ryder, which adds an additional layer of comedy to Rose’s outright rejection of Despard as a suitor.

Also treading the boards are numerous talented Cresses and Pittses, as well as baby Eowyn Tari (who, properly speaking, did not so much tread as hover), “the youngest performer to ever be in an HLOC production!” writes her dad, Bryan, in his bio, who met his wife, Kayla, in a prior HLOC production. If you got all that, you’ll have no problem following the plot of *Ruddigore*.

Family or not, every performer in *Ruddigore* plays to their strengths. Fiona Gadd-Ryder is fetching, funny and her beautiful voice just consistently filled up what can sometimes be an acoustically dead space. As Robin, James Gadd looks uncannily like Buster Keaton, with a much better voice. Rounding out the love triangle, Brian Tari as Dick Dauntless sings, dances, mugs and capers, and if there’s ever a designated funny walk area in Arcata, he must be its poster boy.

Cindy Cress delivered another notable performance as Mad Margaret. A member of the crew told me that while director Carol Ryder usually asks Cress (who, I was assured, is not nearly so manic in real life) to dial back her

Short history | Landmark

❖ FROM B1

rink, into the Blue Dragon Zen Temple, a Buddhist retreat and training center. The Internal School moved out in 1977.

At the time, current owners Brian and Lisa Finigan were tenants, making a go of their furniture-making business and doing repairs on the building, when the elder Marvel approached them about buying the building. According to the Finigans, Jim Marvel is the unsung hero of the building’s life story: “He saved it.”

With the Finigans looking to create an “incubator for artists,” The Pacific Art Center Theater, known for Shakespeare and edgier fare, moved in. Its run lasted until about 1994.

Recognizing the architectural uniqueness of the building (one of many local structures designed by Franklin T. Georgeson), in 1990 the Arcata City Council amended its zoning to include LHP – Landmark Historic Preservation.

The space’s allure for artists has been preserved thanks to the Finigans’ “sponsorship” via low rent.

Since the 1990s, as dozens of calendar pages peeled away, a wide variety of dance steps were taught on the polished hardwood of the former roller rink, thanks to cooperatives, such as the Dancenter, and businesses, such as the current Redwood Raks World Dance Studio.

In 2007, the nonprofit Playhouse Arts – more commonly known by its venue, the Arcata Playhouse – moved in, bringing touring acts, community productions and workshops for children. Its leaders, David Ferney and Jackie Dandaneau, also led the move to create the Creamery District as an arts neighborhood.

Currently, the Playhouse is one of more than 20 tenants, including a vacation rental with a rooftop terrace, a vintage clothing boutique and art studios.

\In the works is the State of Jefferson Public House, a family-friendly pub and grill, a place where beer mugs and milk glasses can come together to toast a landmark.

For more details on the history of the Creamery Building, including comments from a McKinleyville man who worked there more than 60 years ago and others, visit madriverriverunion.com.



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Diamond



THE MODEST COUPLE Fiona Gadd-Ryder and James Gadd star in Humboldt Light Opera Company’s *Ruddigore or the Witch’s Curse*. PHOTO COURTESY HLOC

onstage exuberance, she gave her carte blanche this time around, and the result is wonderful.

Elizabeth Erenberger delivered an elegant and strong Dame Hannah; Bill Ryder a surprisingly sympathetic Despard, and Carl McGahan, as always, a solidly deep turn as Roderick. The huge cast (with some doubling up)also includes a large number of bridesmaids, a trio of adorable flower girls, nine gentlemen from New York, and 17 angry ancestors, all amazingly well choreographed by Melissa Hinz.

There were no weaknesses in this show. The orchestra, conducted by Holly MacDonell, was superb. The lighting, which in past HLOC productions has been problematic, was spot-on; kudos to Jayson Mohatt and his crew.

Costumes, designed by Liz Souza and Carol Ryder, perfectly captured the era of the 1920s, with the delightful addition of period costumes in the ancestors’ portraits that hark back to prior HLOC productions of *Pirates of Penzance*, *Cinderella* and *Mary Poppins* (see if you can spot Mary’s umbrella!). Set design, also by McGahan, was kept simple, with large scale frames, a clever fountain, a large pier, a ship more intimated than seen and, yes, the house from the Ferndale Repertory/Arcata Playhouse co-production of *All My Sons* making a return to the stage (McGahan has family connections at Ferndale Rep).

You have just one more weekend to catch *Ruddigore* at the Van Duzer, Friday and Saturday, Aug. 18 and 19 at 7:30 p.m., closing with a 2 p.m. Sunday matinee Aug. 20. hloc.org

Evolution | It’s neverending

❖ FROM B1

Marisa Kieselhorst and three new tenants – a seamstress, Brooklyn’s Rose Mountain photography and block printer Marnie Nave. There’s Brian Federici’s willow studio, Phoenix Ceramics, Gregg Moore’s musical enclave (which hosts Power to the People Lunches every Thursday), and of course the popular Arcata Playhouse. The tower is now an Airbnb, operated by Timarree Finigan, with Aria Simpson’s Rakuda Health acupuncture studio down below. In an outbuilding on the far west side is Larry Schlussler’s relocated Sun Frost.

The building and its creative tenants work symbiotically with other district businesses such as Holly Yashi, Wrangletown Cider Company and Tomas Jewelry.

“We’ve got a whole world of activities going on here,” Lisa said. “There are so many people going in and out. I like that we have so many people of every age and color.”

The Creamery’s evolution will take a giant leap within six months or so, as the spot at the northeast corner, adjacent to the courtyard, is radically redefined with a new attraction that could rival the Playhouse’s popularity.

Formerly the Sun Frost factory, the vast space is

soon to house the State of Jefferson Public House, a new, all-ages restaurant and bar.

Even as they await permits, founders Jack Finigan and Jake Pickard are toiling furiously to create the eatery/drinkery. Stacks of fixture, lumber, wiring and a long bar rest on the floor, awaiting installation.

The restaurant will feature diverse food offerings, including Korean-Mexican fusion cuisine and wood-fired pizza. It will serve local beer, and eventually may host brewing facilities. There will be a game area with a pool table, plus indoor and outdoor seating.

To accommodate the restaurant’s outdoor tables and generally freshen things, the Creamery’s courtyard is set for an overhaul. This will include moving HBHDC’s ADA ramps around the corner and adding new landscaping.

Many projects are ongoing. The green strip along the new bike path, part of the Humboldt Bay Trail, has a new irrigation system. More trees will be planted there, and the Creamery’s front area is getting some welcoming trees as well – boxed, drought-tolerant coastal madrones. Even the parking lot will soon sport fresh stripes.

“We’ve got so much going on,” Lisa said.

Like a Rhinestone Cowboy

When I was a kid, I’d take my multicolored wooden blocks onto the white tile floor in our dining room and stack them as high as I could, while my parents sat nearby on a green couch reading books while listening to records on the phonograph and occasionally glancing up to watch me. Glen Campbell’s “Rhinestone Cowboy” was often playing. It must have been a favorite of my parents’ at the time because, as I recall, it was always on.

I’ve been walkin’ these streets so long / Singin’ the same old song / I know every crack in these dirty sidewalks of Broadway / Where hustle’s the name of the game / And nice guys get washed away like the snow and the rain ...

And my stack of blocks would get higher and higher and higher, until it gently swayed and disaster loomed. My dad would give me an encouraging word. Keep on stackin’! So I did. I placed a blue block atop a red block atop a green block, and kept on going.

Like a rhinestone cowboy / Riding out on a horse in a star-spangled rodeo / Like a rhinestone cowboy / Getting cards and letters from people I don’t even know / And offers comin’ over the phone.

And, inevitably, the blocks would come crashing down on the tile floor, the din temporarily drowning out Campbell’s crooning on the low-fi sound system. I loved the toppling as much as the building because there was a lot of noise and chaos.

Well, I really don’t mind the rain / And a smile can hide all the pain / But you’re down when you’re ridin’ the train / That’s takin’ the long way

I would gather up the blocks and start over, building another teetering tower, hoping the next one would be even taller than the last. Sometimes I stacked the rectangular blocks horizontally, or vertically, or alternated each layer as the high rise progressed. I was mesmerized, and as it reached a certain height, my parents put their books down and watched.

Like a rhinestone cowboy / Riding out on a horse in a star-spangled rodeo / Like a rhinestone cowboy / Gettin’ card and letters from people I don’t even know....

The tower would come crashing down again, then I was done. What was fun was now boring. I would put my blocks away in the toy box in my bedroom. And by then, my dad had changed the record.

Glen Campbell died this past Aug. 8.



❖ RAMBLING JACK
Jack Durham

She’d love it if someone would come and take away the 40-foot fiberglass boat hull on the building’s west side, as that area is being eyed for additional off-street parking.

Brian and Lisa adore their retail tenants, though their emphasis is on providing arts and craftsfolk with suitable habitat. “We’re going to stick to more studio-based artists,” she said.

While future plans solidify, Creamery workers, including Madeline Finigan, struggle to keep the elderly building going. Some of that work falls to Jack, who sometimes finds himself crawling through the structure’s nooks, crannies and tunnels in search of water leaks. In one deep, dark recess, he came upon some cryptic chalk arrows.

“Someone 70 years ago was trying to figure out where the water was coming from,” he said. “I gave up too.”

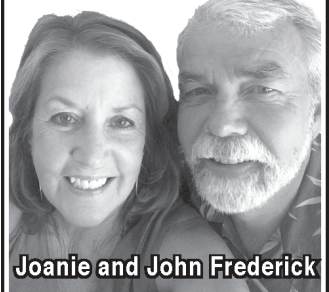
The oldtime maintenance person/frustrated leak detective apparently just built another roof under the leaky roof. But Lisa said the troublesome trickles have continued to defy investigation. “They’re the bane of our existence,” she laughed ruefully. “It’s never-ending.”

Also neverending is the story of the community resource and cultural institution known as the Old Creamery. “Over 40 years, we’ve taken what was a run-down warehouse and made it something vital to the community,” Lisa said. “The future is just continuing that goal.”

Jerry the Creamery Dog seems comfortable with his ever-changing surroundings, padding about among the endless parade of friendly people at the formerly desolate, now bustling Old Creamery location.

“We’re no longer on the ‘other side of the tracks,’” Lisa said.

On The House...



DO YOU NEED
MORTGAGE PROTECTION?

If you have a mortgage on your home, you have probably received several offers from insurance companies for coverage to pay off your mortgage if you die accidentally. Insurance is a good idea in most cases; however, mortgage insurance is usually a poor value.

If you read the large print, it looks like the policy will protect your family if you die before your mortgage is paid off. All you have to do is fill out the paperwork, have a physical exam, and pay a little more each month. The fine print, however, may limit the coverage to accidental death. If there are two people on the deed of trust, the policy may pay only half if one of them dies. If you are considering mortgage insurance, call a good insurance agent before you send in your forms. Insurance experts usually advise against separate policies to cover various contingencies. A regular term life insurance policy equal to the amount of your mortgage will probably offer you a lot more coverage for your money.

For professional advice on all aspects of buying or selling real estate, call Joanie Frederick, Broker, Azalea Realty, (707) 362-0144, or check out our website at www.azalearealty.com.

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www.fireartsarcata.com

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Pastor Chuck Clark

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Traditional worship at 10:30 a.m.

Bible Study 7 p.m. Wednesday (Sept. through May)

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1645 Fischer Rd., McKinleyville





Chi-chi-chihuahuas

Romeo, Romeo, wherefore art thou Romeo? You can find this 12-week-old charmer of a chihuahua at Companion Animal Foundation’s Sunny Brae location, where he and his sister Ruby are waiting to begin the next chapter of their story with a forever family of their own.

Ruby, Romeo and their friend Pippin (to be featured soon!) were abandoned in a motel room and rescued by some caring community members. When they were brought in to CAF for some much needed love and care, we discovered that both of the chocolate and caramel chihuahua puppies were experiencing patchy hair loss and we began to treat them immediately. A couple of weeks later, their coats are glossy and healthy and their precocious personalities shine as bright as ever.

Ruby and Romeo will wag their tiny tails furiously to greet you and enjoy being held and carried, so potential adopters should prepare to be hands-on with their new family member. Though they have spent a lot of time together, the siblings are young and would easily adjust to going to separate homes. They get along wonderfully with other dogs and have gained the valuable skill of approaching cats with caution and respect.

If you believe Ruby or Romeo are the perfect fit for your family, come meet them at 88 Sunny Brae Center and fill out an application! We have a puppy pen in our backyard that is great for getting to know our adoptable dogs.

All of our adoptable animals can be seen at cafadoptions.org. Please be aware that there may be applications pending on any animal listed as available, so let us know if you're interested in any particular animal!

All of the animals at Companion Animal Foundation have been spayed/neutered, treated for parasites, and are up-to-date on their vaccinations. If you have any questions about the adoption process or would like to know more about our organization, please give us a call at (707) 826-7387 or email cafadoptions@gmail.com. Don't forget to follow Companion Animal Foundation on Facebook and Instagram!

Have you adopted from Companion Animal Foundation over the past 15 years? We'd love to hear from you! Send your stories and pictures to cafadoptions@gmail.com.

CROSSWORD

ACROSS												
1.	Con game											
5.	Handle: Lat.											
9.	Student's assignment											
14.	Lacking vividness											
15.	Ray											
16.	Knowledgeable											
17.	Copycat											
18.	Italian dough before '02											
19.	Prices											
20.	Studying mainly one part of a subject											
23.	Smoothing tool											
24.	Pilot's direction: abbr.											
25.	ABC competitor											
28.	Surface layers											
32.	Skillful											
34.	Useful rope											
35.	Town in Buckinghamshire											
37.	Exterior: pref.											
38.	Italian city											
39.	Saw											
40.	Carol											
41.	Singer/songwriter Billy											
42.	Black: Fr.											
43.	Worship											
44.	Stop											
46.	Tidies											
48.	Draft board letters											
49.	Madre's sister											
51.	Show ____											
52.	Skeptics											
58.	Island nation											
61.	First-century poet											
62.	Spreadable edible											
63.	Due											
64.	Grape holder											
65.	Branch of the service: abbr.											
66.	Eye color determinants											
67.	BPOE members											
68.	Poison remedies											

DOWN												
1.	Jacuzzis											
2.	Li'l Abner's creator											
3.	Nautical direction											
4.	Retail business											
5.	Burning											
6.	Diamond, for one											
7.	Woman's garment											
8.	Astonish											
9.	Deserved											
10.	Decorative, hanging chain											
11.	Used a chair											
12.	"____ you kidding?"											
13.	Okay											
21.	Concept											
22.	Bananas											
25.	Insect stage											
26.	Mean dogs											
27.	Broke a commandment											
28.	Parts of some caps											
29.	Diners											
30.	Change the room scheme											
31.	Spot											
33.	Arranged meeting											
34.	Princes											
36.	Cinderella's stepmother or the Big Bad Wolf											
39.	Pros' opponents											
43.	In ____; even											
45.	Burns											
47.	Stays											
50.	Over											
52.	Odense resident											
53.	Corrupt											
54.	Connection											
55.	Otherwise											
56.	Word with end or admiral											
57.	Piece of furniture											
58.	Engage in an outdoor exercise											
59.	Mixture of fear & wonder											
60.	Sharp object											

Solution on page B5

The weekly crossword is brought to you by

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Past, present and future of our Seaside Village

Jay Parker will present a talk on “The Parkers of Trinidad 1850-1867” Friday, Aug. 18 at 2 p.m. at the Trinidad Museum.

Jay Parker has researched the life of his ancestor, Robert A. Parker, his wife, Helen, and their children. The Parkers played an important role in Trinidad during the Gold Rush and beyond, being among the first arrivals in Trinidad on the schooner J.R. Whiting, which set sail from San Francisco March 30, 1850 with 40 passengers on board. Jay Parker has been researching his family history for many years and has written for the San Francisco Historical Society publication *The Argonaut*. His presentation includes 19th century photographs, maps, illustrations not widely seen in this area and much new information about Robert A. Parker’s life and work before and after he set out for Trinidad, much influenced by findings from the winter of 1849 overland expedition of Josiah Gregg and his party from the Redding area to Trinidad.

The event is free of charge, but space is limited to about 30 to 35 guests, so reserving a place is important; call (707) 677-3816.

Bob Hallmark’s generosity
Handmade, mostly rock, practical

and decorative objects by Trinidad’s Bob Hallmark will be for sale in the Trinidad Museum Courtyard Saturday, Aug. 19 from 11 a.m. to 4 p.m. Meet the fisherman, former Trinidad Pier owner, historian and artisan from about 11 a.m. to noon and he’ll tell about how he created the objects. Copies of his brief *History of Trinidad* will be for sale as well at \$4 per copy. The event is a benefit for Trinidad Museum, of which Bob Hallmark has been a member and patron since 1983 when it was founded.

At Westhaven Center for the Arts

Jim Lahman, Dale Cash, Ron Perry and Bill Moehnke perform vintage and modern blues tunes Friday, Aug. 18 at 7 p.m. at Westhaven Center for the Arts, 501 South Westhaven Dr. Dancing is encouraged. Admission is \$5 to \$20 sliding scale.

Roy King will lead “Gaia’s Love,” a nature-based spirituality group exploring the healing virtues of nature, Sunday, Aug. 20 from 10 to 11 a.m. Call (707) 834-3008 for information or email royjking2@hotmail.com.

Trinidad Bay Art & Music Festival

The Trinidad Bay Art and Music Festival (TBAM), an ambitious gathering of “regional talent with international connections,” organized by

Julie Fulkerson and Vanessa Kibbe, will take place at Trinidad Town Hall Aug. 25, 26 and 27. Among the musicians performing are Clara Lisle, Peter Kibbe, Daniela Mineva, Temporary Resonance Trio, Nonoka Mizukami, Seraphin Trio and The Festival Strings, all with local roots but who have performed world wide.

“Smaller music festivals are catching on throughout the world as people become more and more enthralled with close-up live performances,” writes Julie. “This will be a first established between Mendocino and Southern Oregon. Because of their renown and quality performances, we anticipate a memorable regional festival.” Julie and Vanessa expect every seat to be filled so go to TBAMFest.com and reserve your place. You can also call (707) 845-1125 or email juliefulkerson@mac.com for information.

Planning Commission vacancies

The City of Trinidad invites city residents to apply for vacancies in the City Planning Commission. Applicants may submit a letter of interest to City Clerk Gabriel Adams at City Hall, 409 Trinity St. or send a letter to City of Trinidad, P.O. Box 390, Trinidad, CA 95570. For information, call (707) 677-0223 or email cityclerk@trinidad.ca.gov.

Email Patti at baycity@sonic.net.



We are in the time of year often referred to as the “Dog Days of Summer.” Though the words conjure up images of lazy dogs lying around in the afternoon sunshine, the phrase actually refers to the dog star, Sirius, and its position in the heavens. The rising of Sirius, Orion’s dog, has coincided with warm summer days for millenia, but will move around to winter in another 13,000 years!

If you are looking for a good canine companion to share adventures with on these late summer days, we have a couple of easygoing young dogs that are ready and waiting.

Gunner is a 2-year-old Lab and Border Collie mix is available through the Humboldt County Animal Shelter. He is a great mix of these two breeds! He likes to play ball, but is not an obsessive fetcher. He is attentive and loves his treats, so is very easy to train. Gunner already knows sit and down and would love to learn more. He met a toddler in a meet and greet and was careful not to run into the boy while navigating the play yard.

Gunner is a pretty easy walk. He gets along with other dogs and loves to go for walks or runs. There is so much to recommend about this nice dog that it is hard to understand why he is still waiting for his

forever home, but we find ourselves saying that a lot.

Gunner is neutered, microchipped and current on his vaccinations. He is waiting to meet you at the Shelter, located at 980 Lycoming Ave. in McKinleyville. The shelter is open Monday through Friday and more info is available at (707) 840-9132.

Redwood Pals Rescue has a nice easygoing dog also. Cattle Dog Jax came to the shelter last spring as a very shy boy. He and another dog had been left outside and neglected by their owner. They went to a wonderful foster home in the country and have been working on confidence and manners. I am happy to report that Jax is now fully ready to meet his forever family!

Jax recently made the trek back to McKinleyville for his neuter appointment. He was very good at the vet’s office and wanted to be friends with the other dogs in the waiting room as well. Jax rides well in the car, is friendly with new people and does not pull much on the leash. He is housetrained. He and his brother have demonstrated some

fondness for getting in the trash, but as problems go, that one is pretty easily addressed. He has been living with other dogs and cats and has been fine, though does love a chase when the kitties want to offer it.

Jax is motivated by both treats and attention which makes him easy to train. He is about 2 years old, 45 lbs., and is neutered and current on his vaccinations. If you’d like to meet this nice boy, please contact us at redwoodpalsrescue@gmail.com or call (707) 839-9692.

As a side note, the shelter sees more and more dogs each year that are coming in and testing positive for heartworm parasites. This is one of the medical conditions that is very expensive to treat once dogs are infected, and yet relatively inexpensive and easy to prevent. Please talk to your vet if you will have your dogs in the warmer parts of county – inland or southern – and follow their recommendations. Some vets are recommending heartworm preventative for dogs in all areas now, including the coast. So much better to be safe than sorry!



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Mini rose show not for mini-roses only

HUMBOLDT ROSE SOCIETY
EUREKA – Take one or some of your beautiful rose blooms to the Humboldt Rose Society’s mini-show Thursday, Aug. 17 at 7 p.m. at Christ Episcopal Church, 15th and H streets in Eureka.

It’s a mini show (unlike the big annual one held in June at Redwood Acres), but not just for mini-roses. Those little ones – miniature and miniflora – are welcome but so are the others: hybrid tea, grandiflora and floribundas, old garden roses and shrubs. If you have a lovely bloom but don’t know what it is, members of the group will help figure it out and in what class it belongs for display. If it’s a real puzzle, there will be a place for

the “unknowns.”

You don’t have to be a member to enter a rose or spray (multiple blooms on a stem). If you don’t have roses, but would like to see the ones that are brought in, everyone is welcome.

Judges will be members of the Humboldt Rose Society who have had additional training for being certified as Horticulture Judges. Prizes will be awarded to the best in class and best in show. Refreshments will be provided.

These are the specific rules:

1. Humboldt Rose Society will provide vases.
2. Entry tags asking for class, variety and exhibitor’s name will be provided.

3. Each class will be displayed on a separate table, arranged in alphabetical order.
4. Set-up is from 7 to 7:30 p.m.
5. Judging begins at 7:45 p.m. A best of class will be selected for each of the five classes.
6. Attendees will select an overall best in show from the five best of class winners.
7. Exhibitors are responsible for clean-up after the show.
8. Visitors as well as members may enter the show.
9. Prizes will be awarded to the best in class and best in show winners.

For more information, call (707) 443-8049 or (707) 443-1291.

OBITUARY

Helen & Rudy Keyes

Arcata born and raised, Helen Keyes passed away in July 2017, joining her beloved husband, Rudy Keyes, who passed a year earlier. Together, they were fondly known as Mama & Papa Keyes of McKinleyville, where they made homestead.

They were loyal, hardworking, talented folk with a grand sense of humor. They really enjoyed a good laugh!

They were also blessed with good friends, neighbors and a big family. All will miss them both, dearly.

❖ **The Union publishes obituaries up to 250 words free of charge. Photos are welcome. Email with photos attached separately, to editor@madriverrunion.com by 5 p.m. Friday.**

❖ EMPLOYMENT


Visiting Angels is seeking Caregivers, CNAs & HHAs to assist seniors in Fortuna, McKinleyville, and Eureka. Part-time and Full-time, flexible hours. Please call 707-362-8045.

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JOEL	NOIR	ADORE										
ARREST	NEATENS											
SSS	IA	BIZ										
	DISBELT	EVERS										
JAPAN	OVIND	OLEO										
OWING	VINE	USAF										
GENES	ELKS	SERA										

See crossword on page B4

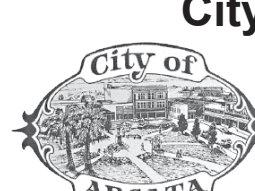


Water/Wastewater Plant Operator I/II

I - \$39,346 – \$47,826/yr.
II - \$41,359 - \$50,272/yr.

Filing Deadline: 4:00 pm, August 25, 2017.
Plant Operators participate in the operation and maintenance of the City’s wastewater treatment and disposal system, including sewer lift stations, associated appurtenances, and the City’s water distribution system. Some certification is required, for details and application materials visit: www.cityofarcata.org or City Manager’s Office, 736 F Street, Arcata; (707) 822-5953. EOE

8/23



City Manager’s Office Administrative Assistant

\$44,852 - \$54,518/yr.

Filing Deadline: 4:00 pm, August 28, 2017.
Performs a variety of administrative and technical work in support of all divisions and functions of the City Manager’s Office, including providing exceptional customer service, screening visitors and callers, and serving as the Deputy City Clerk. EOE. Application packet available at: www.cityofarcata.org or City Manager’s Office, 736 F Street, Arcata; (707) 822-5953.

8/23

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 17-00402
The following person(s) is (are) doing business as: **BIRD CRAZY 2905 NORTH STREET EUREKA, CA 95501 LISA A. GRAY 2905 NORTH STREET EUREKA, CA 95501**
This business is conducted by: An Individual
S/LISA A. GRAY, OWNER
This statement was filed with the Humboldt County Clerk on JULY 17, 2017
KELLY E. SANDERS SC DEPUTY CLERK
7/26, 8/2, 8/9, 8/16

FICTITIOUS BUSINESS NAME STATEMENT 17-00391
The following person(s) is (are) doing business as: **LITTLE RIVER FARM 140 OLE HANSON RD. EUREKA, CA 95503 JOHN M. SEVERN 140 OLE HANSON RD. EUREKA, CA 95501**
This business is conducted by: [left blank]
S/JOHN M. SEVERN, OWNER
This statement was filed with the Humboldt County Clerk on JULY 12, 2017
KELLY E. SANDERS SC DEPUTY CLERK
7/26, 8/2, 8/9, 8/16

FICTITIOUS BUSINESS NAME STATEMENT 17-00437
The following person(s) is (are) doing business as: **STEPPING STONES CHILDREN’S GARDEN 1920 ZEHNDRER AVE. ARCATA, CA 95521 MICHELLE R. LYNN 1188 GROSS RD. MCKINLEYVILLE, CA 95519**
This business is conducted by: An Individual
S/MICHELLE LYNN, OWNER
This statement was filed with the Humboldt County Clerk on AUG. 7, 2017
KELLY E. SANDERS SC DEPUTY CLERK
8/16, 8/23, 8/30, 9/6

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MIKE AN SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV170609
TO ALL INTERESTED PERSONS:
1. Petitioner MIKE AN has filed a petition with this court for a decree changing names as follows: Present name: MIKE AN to Proposed name MYUNG AHN.
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: September 11, 2017
Time: 1:45 p.m.
Dept.: 4
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: JUL 17 2017
ROBERT L. CRONE
Judge of the Superior Court

7/26, 8/2, 8/9, 8/16

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MATTHEW DOUGLAS CHAVEZ SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV170665
TO ALL INTERESTED PERSONS:
1. Petitioner MATTHEW DOUGLAS CHAVEZ has filed a petition with this court for a decree changing names as follows: Present name: MATTHEW DOUGLAS CHAVEZ, to Proposed name MATTHEW FRANK DOUGLAS.
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: September 22, 2017
Time: 1:45 p.m.
Dept.: 4
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: AUG 04 2017
TIMOTHY P. CISSNA
Judge of the Superior Court
8/9, 8/16, 8/23, 8/30

ORDER TO SHOW CAUSE FOR CHANGE OF NAME BREANE MARIE ALLISON SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV170672
TO ALL INTERESTED PERSONS:
1. Petitioner has filed a petition with this court for a decree changing names as follows: Present name: BREANE MARIE ALLISON to Proposed name BREANNE MARIE VARGAS.
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: September 22, 2017
Time: 1:45 p.m.
Dept.: 4
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: AUG 03 2017
TIMOTHY P. CISSNA
Judge of the Superior Court
8/16, 8/23, 8/30, 9/6

NOTICE OF PETITION TO ADMINISTER ESTATE OF ALLEN BERNARD MASTERSON CASE NO.: PR170206
A Petition for Probate

has been filed by: REBECCA KALAL in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: REBECCA KALAL be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: August 24, 2017
Time: 2:00 PM
Dept.: 4
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: ERIC V. KIRK, ESQ. STOKES, HAMER, KIRK & EADS, LLP 381 BAYSIDE ROAD, SUITE A ARCATA, CA 95521 (707) 822-1771 8/2, 8/9, 8/16

NOTICE OF PETITION TO ADMINISTER ESTATE OF FLORENCE ANNE CHANEY, AKA FLORENCE ANN CHANEY CASE NO.: PR170209
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: FLORENCE ANNE CHANEY, AKA FLORENCE ANN CHANEY
A Petition for Probate has been filed by: SUSAN WARD in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: SUSAN WARD be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: August 31, 2017
Time: 2:00 PM
Dept.: 4
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: JASON J. EADS STOKES, HAMER, KIRK AND EADS, LLP 381 BAYSIDE ROAD, SUITE A ARCATA, CA 95521 (707) 822-1771 8/2, 8/9, 8/16

NOTICE OF PETITION TO ADMINISTER ESTATE OF JENNIFER MOORE MASON CASE NO.: PR170212
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: JENNIFER MOORE MASON
A Petition for Probate has been filed by: PATRICK D. MASON AND COLIN D. MASON in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: PATRICK D. MASON AND COLIN D. MASON be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: August 31, 2017
Time: 2:00 PM
Dept.: 4
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: JASON J. EADS STOKES, HAMER, KIRK AND EADS, LLP 381 BAYSIDE ROAD, SUITE A ARCATA, CA 95521 (707) 822-1771 8/2, 8/9, 8/16

will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: August 31, 2017
Time: 2:00 PM
Dept.: 4
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: LAURENCE A. KLUCK MATTHEWS, KLUCK, WALSH & WYKLE, LLP 100 M STREET EUREKA, CA 95501 (707) 442-3758 8/9, 8/16, 8/23

NOTICE OF PETITION TO ADMINISTER ESTATE OF WILLIAM FANCIS JACKSON, JR. CASE NO.: PR170226
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: WILLIAM FRANCIS JACKSON, JR.
A Petition for Probate has been filed by: PETER JACKSON in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: PETER JACKSON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: September 7, 2017
Time: 2:00 PM
Dept.: 4
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: JOSHUA R. KAUFMAN STOKES, HAMER, KIRK & EADS, LLP 381 BAYSIDE RD., STE. A ARCATA, CA 95521 (707) 822-1771 8/16, 8/23, 8/30

pear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for the petitioner: JOSHUA R. KAUFMAN STOKES, HAMER, KIRK & EADS, LLP 381 BAYSIDE RD., STE. A ARCATA, CA 95521 (707) 822-1771 8/16, 8/23, 8/30

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294
Case Name: BABY BOY HUMBOLDT070917
Case No.: JV170133
1. To Unknown alleged mother & unknown alleged father & any persons claiming to be mother or father and anyone claiming to be a parent of Baby Boy Humboldt070917 born on 07/09/2017 at St. Joseph Hospital, Eureka, CA (Humboldt County).
2. A hearing will be held on December 4, 2017 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, 2nd floor.
3. At the hearing the court will consider the recommendations of the social worker or probation officer.
4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated.
5. **You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you.**
6. **If the court terminates your parental rights, the order may be final.**
7. **The court will proceed with this hearing whether or not you are present.**
ATTORNEY FOR: CHILD WELFARE SERVICES JEFFREY S. BLANCK, COUNTY COUNSEL #115447 SETH LICHENSTEIN-HILL, DEPUTY COUNTY COUNSEL #266108 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236 (DATE: AUG 07 2017 Kim L. Bartleson, Clerk, by Jackson W., Deputy 8/16, 8/23, 8/30, 9/6

BIRD THE MARSH Redwood Region Audubon Society sponsors a free public field trip at the Arcata Marsh and Wildlife Sanctuary **Saturday, Aug. 19**. Bring your binoculars and have a great morning birding! Meet leader Jude Power in the parking lot at the end of South I Street (Klopp Lake) in Arcata at 8:30 a.m., rain or shine. Trip ends around 11 a.m.

MARSH TOUR Friends of the Arcata Marsh sponsors a free tour of the Arcata Marsh & Wildlife Sanctuary **Saturday, Aug. 19** at 2 p.m. Meet leader Katy Allen at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants and ecology of the Marsh. Loaner binoculars available with photo ID. (707) 826-2359

LOCALLY GROWN FILM SCREENING All are invited to a free screening of *Locally Grown: America's New Food Revolution* **Saturday, Aug. 19** at 4 p.m. in the Native Forum on Humboldt State campus. Director, producer and HSU professor David Scheerer collaborated with Suzanne Simpson and many local players to create this special PBS half hour on the vital local food scene. A dialogue follows the screening. locallygrowingthefilm.com



WORKING SO THAT OTHERS MAY REST
MAKE A SEAT The Volunteer Trail Stewards workday on the Hammond Trail on Aug. 5 brought fog and a group of Volunteer Trail Stewards and friends, above, out to enjoy the trail and help with trail maintenance – including Trail Stewards Carol Newman and Rees Hughes along with Jason Ball of County Parks and Recreation, left – who installed and rehabbed memorial benches. Eureka Natural Foods provided tasty treats for all involved. For more information on future workdays, contact Stacy at sbecker@reninet.com or check out the Humboldt Trails Council Facebook page.

PHOTO COURTESY STACY BECKER



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Jim Lahman Band

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In the 19th century tomatoes were called “The Apple of Love” in France and “The Apple of Paradise” in Germany. In England they was considered to be poisonous.

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